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Oberlin College Bulletin

OUACHITA COLLEGE

Bulletin

CATALOGUE
NUMBER
1911-1912

Announcement *for* 1911-1912

Vol. I MAY, 1912 No. 2
ARKADELPHIA, ARK.

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COLLEGE CALENDAR.

1912.

FALL TERM.

Matriculation—Tuesday and Wednesday, September 17 and 18.

Fall Term Begins—Thursday, September 19.

Concert by Conservatory Faculty—Monday, October 14.

Thanksgiving Holiday—Thursday, November 28.

Concert by Conservatory Students—Monday, December 9.

Fall Term Examinations—Wednesday, Thursday and Friday, December 18, 19 and 20.

Fall Term Ends—Friday, December 20.

1913.

WINTER TERM.

Matriculation of New Students for Winter Term—Wednesday and Thursday, January 1 and 2.

Winter Term Begins—Thursday, January 2.

Washington's Birthday—Monday, February 22.

Arbor Day—Saturday, March 1.

Winter Term Examinations—Thursday, Friday and Saturday, March 13, 14 and 15.

Winter Term Ends—Saturday, March 15.

SPRING TERM.

Spring Term Begins—Monday, March 17.

Completion of Senior Theses—Thursday, May 1.

Spring Term Examinations—May 29, 30 and 31.

COMMENCEMENT.

Baccalaureate Sermon—Sunday, June 1.

Sermon Ministerial Association—Sunday Night, June 1.

Alumni Association Meeting—Monday, June 2.

Board of Trustees Meeting—Tuesday, June 3.

Graduating Exercises—Wednesday, June 4.

WILLS AND BEQUESTS.

Christian colleges are dependent upon friends for money to maintain them. They cannot exist long on their usual income. All over the country people are putting in their wills, bequests, large or small, to be used for the maintenance of some college from and after the death of the donor. A goodly number of people have already placed Ouachita College in their will for some amount of money. A host of others should do it. Help all you can while you live. You cannot do a better thing than to leave something to work when you are gone. What better memorial is there in the world? Below may be found a form of bequest.

FORM OF BEQUEST.

I hereby give and donate (or bequeath) to Ouachita College, at Arkadelphia, Arkansas, the sum of .....

.....

(or that certain parcel or tract of land, to-wit: .....

.....)

(or the following bonds, etc., ...

.....)

to be safely invested by the Trustees of said college as a permanent Endowment for .....

.....

(Here give purpose of the endowment, whether to general fund, professorships, etc.)

(Signed) .....

Date .....

BOARD OF TRUSTEES.

Officers of the Board of Trustees.

BENJAMIN COX, President.....Little Rock
JOHN JETER HURT, Secretary.....Conway
C. C. TOBEY, Treasurer.....Arkadelphia

Term Expires in 1912.

W. E. ATKINSON.....Little Rock
JOHN JETER HURT.....Conway
G. W. BRUCE.....Conway
M. P. WATTS.....Camden
F. F. GIBSON.....Fort Smith

Term Expires in 1913.

H. C. FOX.....Pine Bluff
J. FRANK JONES.....Conway
E. M. HALL.....Arkadelphia
C. C. TOBEY.....Arkadelphia
R. N. GARRETT.....El Dorado

Term Expires in 1914.

JOHN AYERS.....Fort Smith
G. W. PURYEAR.....Jonesboro
R. E. MAJOR.....Texarkana
BENJAMIN COX.....Little Rock
W. N. ADAMS.....Arkadelphia

BOARD OF MINISTERIAL EDUCATION.

R. G. Bowers, *Chairman*
J. S. Rogers, *Secretary and Treasurer*

H. L. Winburn — J. C. Wallis
C. C. Tobey — N. R. Townsend
H. J. P. Horne

OFFICERS OF INSTRUCTION AND ADMINISTRATION.

ROBERT GRAVES BOWERS, A. B., D. D.,

President.

A. B., Ouachita College, '99; D. D., Baylor University, '10; President Ouachita College, '11.

H. L. McALISTER, B. S.,

Dean and Mathematics.

B. S., Mississippi College, '06; Assistant Mathematics, Mississippi College, '06 and summer of '06 and '07; Principal Neshoba High School, '07; Professor Mathematics, Mississippi State Normal, Brookhaven, Miss., summer of '08; Hattiesburg, Miss., summer of '09; Professor of Mathematics, Ouachita College, since '07; Dean of Faculty, '11.

POLLARD WHITE, A. B., A. M.,

English Language and Literature.

A. B., Georgetown College, '07; A. M., Harvard University, '09; Chair of English, Ouachita College, '09.

S. ALBERT IVES, A. B., B. S.,

Director Department Natural Science.

A. B., Wake Forest, '03; Principal Siler City Institute, '03-'05; Marine Biological Laboratory, Beaufort, N. C.; Chair of Natural Sciences, Chowan College, '05-'09; B. S., University of Chicago, '09; Director Department Natural Science, Ouachita College, '09.

JOHN JEFFERSON DULANEY, A. B.,

History and Economics.

A. B., University of Arkansas, '09; Instructor in History and Economics, University of Arkansas, '10; Department of History and Economics, Ouachita College, '11.

IRA J. GAINES, A. B.,

Latin and Greek.

A. B., Georgetown College, '02; Principal High Schools, Kentucky, '02-'08; Graduate Student in Greek, University of Cincinnati, one Semester, '06; Graduate Student, University of Chicago, Summer Quarters, '06, '08, '09, '10; Professor of Latin, Shurtleff College, Illinois, '08-'10; Professor of Latin and Greek, Ouachita College, '10.

J. STERLING ROGERS, A. B., Th. M.,

Bible and Philosophy.

A. B., Ouachita College, '01; Th. M., Southern Baptist Theological Seminary, '04; Graduate Student, University of Chicago.

WALTER FRED CLAYTON, A. M., Litt. D.,

Germanic and Romanic Languages and Literatures.

A. B., Park College, '01; Graduate St. Louis School of Elocution and Dramatic Arts, '02; A. M., Yale University, '03; Head of the Department of English Language and Literature, St. Louis Teachers' College, '04-'06; Conductor of State Teachers' Institutes of Missouri, '07; Litt. D., Oxford University (Eng.), '09; Head of English and Oratory, Alabama State Normal School, '09-'11; Graduate Student Summer Session Heidelberg University (Germany), '10; A. M., Summer Session Columbia University, '11; Professor of Germanic and Romanic Languages and Literatures, Ouachita College, '12.

CHESTER ARTHUR MILLER, A. B., B. S.,

Coach.

Shurtleff College, '09; Athletics, University of Michigan, summer '08; Graduate Student University of Chicago Athletic Department, summer '09; Assistant in Mathematics and Director of Athletics, Ouachita College, '09.

MISS ETHEL ADAMS, A. B.,

Assistant in English.

A. B., Ouachita College, '05; Post-graduate Work in English, Ouachita, '06-'08; Chatauqua, N. Y., '09; Assistant English, '10.

MISS VIRGINIA E. LEWIS, A. B.,

Assistant in Latin.

A. B., Georgetown College, '10; Acting Principal High School, Osceola, Arkansas, '11; Assistant Latin, Ouachita College, '11.

MISS TAYLOR McBRYDE,

Preceptress.

A. B., Judson College, Alabama, '97; A. M., Judson College, '00; Graduate in Piano, Judson College, '01; Superintendent of Practice, Judson College, '01-'04; Associate Lady Principal, Judson College, '04-'08; Lady Principal Ouachita College, '08.

STARKEY Y. BRITT, Captain U. S. Army, Retired.

More than twelve years active service—Line and Staff. Spanish War and Philippine Insurrection, '98-'01 (one and a half years actual field service). Congressional medal for service in Philippines. Graduate and Post-graduate Officers' Garrison School (technical), Fort Terry, N. Y., '04-'05. Retired for disability incurred in line of duty," '07. Law, two and a half years, National University, Washington, D. C. Civics and Psychology, Harvard University, summer '07. Law and Political Economy (special), University of California, '08. Law, University of Michigan, summer '09. Detailed by War Department for duty at Ouachita College, '11.

L. E. PURDY,

Business Manager.

Ouachita College, '93-'94; County Examiner (Dallas), '99-'02; Circuit Clerk, '02-'08; Cashier Bank, '08-'11; Business Manager, Ouachita College, '11.

MISS ANNA BASS,

Secretary to the President.

Little Rock Commercial College; Keys Business College; Secretary Baptist Mission Board of Arkansas, '05-'11.

MISS FLOSSIE SINGLETON, A. B.,

Librarian.

MISS PEARL McDONALD,

College Nurse.

J. C. WALLIS,

College Physician.

DWIGHT BLAKE,

Band Director.

MISS CATHERINE CARGILE,

Director of Physical Training.

Spring and Summer Terms, '11, at Battle Creek, Mich., under direction of Anton Schatzer.

STUDENT ASSISTANTS.

Miss Ruth Johnson — J. H. Hankins
Wm. C. Ware — J. E. Berry

CONSERVATORY OF FINE ARTS.

LIVINGSTON H. MITCHELL,

Director.

Pupil of Mabel Bradbury Main, at Tabor Conservatory, in Piano; Howard E. Goodsell, in Harmony and Voice; Pupil of E. E. Free, Omaha, in Piano; J. H. Simmons, Pipe Organ; Student in Piano and Harmony, Chicago Musical College; Special Pupil in Harmony, of Frederick Grant Gleason; in Piano and Harmony, Adolph Koelling; in Technique, Virgil Clavier School; Special Student, Emil Leibling, Chicago, '07-'09; Private Studio Work in Iowa for ten years; Special Work with Moskowski, in Paris, '10; Director Ouachita Conservatory, '09.

JAMES WILLIAM TAYLOR, A. B.,

Piano.

Special Student of Piano with Ferrata, '98-'03; A. B. Furman University, '01; Diploma in Music from Brenau Conservatory, '02; Student National Conservatory of Music, New York City, '02-'03; Special Student of Max Spicker, Gustay Becker, Henry T. Fink, New York City; studied in Berlin, Germany, summer of '06, with Eilau; Director of Music, Simmons College, Abilene, Texas, '06-'08; studied in Paris, France, summer of '08, with Phillipp; Assistant in Piano, Ouachita College, '08.

MISS MATTIE WHITE,

Piano.

Graduated in Piano with honors at Ouachita College, '11; Special Student Emil Leibling, summer '11.

MRS. LEORA PRICE MILLER,

Violin and Piano.

Special Student of Violin with C. A. Gillman and W. T. Thiele; Violin, Voice and Piano at Milton College; Special Voice with Mrs. E. B. Loofloro; Piano and Harmony with G. A. Stahl, Chicago; Graduate Public School Music and Harmony, Chicago Musical College; special work in Violin at Chicago Musical College; Teacher Violin, Milton College, '08-'09; supervised Public School Music, Palmyra, Wis.; Teacher Piano and Violin, Ouachita Conservatory, '09.

MISS DAGNY POPPE, B. M.,

Voice.

Studied Voice under Mdlle. Band, '06-'07, Christiania, Norway; B. M., Ladies' Lutheran Seminary, '08-'09; Special Voice work under Alta Miller; special course in Public School Music Methods, under Barbara Ann Russell and Jessie Gaynor; Northwestern University, '09-'10; Instructor in Voice and History of Music, Ouachita College, '10.

MISS AILEEN HARALSON,

Voice.

Graduated in Voice, Ouachita College, '10; Assistant Voice, Ouachita College, '10.

MISS MAUDE WINIFRED BARNES.

Expression.

Graduate East St. Louis High School; Graduate and Post-graduate of Morse School of Expression, St. Louis; Teacher of Expression and Physical Culture, Morse School of Expression, '08-'11; Instructor of Expression, Ouachita College, April, '11.

MISS GWENDOLIN WATKIN,

Art.

Art Institute, Chicago, '02-'04; Graduate Normal School of Art Institute, Chicago; taught at Grand Prairie Seminary, Onarga, Ill., '04-'09; Central State Normal School, Loch Haven, Pa., '09-'10; Art Students' League, New York City; studied with Robert Henri, Portrait Painter, New York City, '10-'11; Ouachita, '11.

Student Assistants in Conservatory.

IDA TARPLEY,

Superintendent Practice.

ALICE PATTERSON,

Superintendent Practice.

DOROTHY POPPE,

Accompanist.

GAIL VEAZEY,

Expression.

BUSINESS DEPARTMENT.

RAYMOND DUTCH,

Principal.

Wilson County Normal Institute, Kansas, '00-'01; Teacher Public Schools, Chanute, Kansas, '01-'03; Chanute Commercial College, '03-'05; Clerk to Master Mechanic, Santa Fe Railroad, 05-'06; Stenographer, Portland Cement Company, '06-'07; Bookkeeper Chanute Refining Company, '07-'08; Principal Ouachita Business College, '08.

STANDING COMMITTEES OF THE FACULTY.

Committee on Classification.

Prof. McAlister
Prof. Gaines
Prof. Mitchell
Prof. White
Prof. Rogers
Prof. Clayton
Prof. Dutch
Prof. Ives
Prof. DuLaney

Committee on Library.

Prof. DuLaney
Miss Singleton
Prof. Mitchell
Prof. McAlister

Committee on Athletics.

Prof. White
Prof. Miller
Miss Cargile
Prof. Clayton
Prof. Rogers

Committee on Publications.

Prof. Gaines
Prof. McAlister
Prof. White
Prof. Ives
Miss Watkin
Miss Adams

Committee on Public Programs.

Prof. Mitchell
Prof. Taylor
Miss Poppe
Prof. Rogers
Prof. DuLaney
Prof. White

Committee on Discipline.

Prof. Ives
Prof. McAlister
Miss McBryde
Prof. White
Prof. DuLaney

Committee on Theses.

Prof. White
Prof. Rogers
Miss Adams

COMMENCEMENT, JUNE, 1911.

Commencement sermon was preached by Tillman B. Johnson, D. D., Texarkana, Arkansas. Sermon to the Ministerial Association was preached by Rev. A. H. Autry, Nashville, Arkansas. Baccalaureate Address was delivered by E. Y. Mullins, D. D., Louisville, Ky.

Degrees Conferred.

Bachelor of Arts.

Doak Sheridan Campbell	Waldron, Ark.
Effie Leone Adams	Star City, Ark.
Louise Crow	Arkadelphia, Ark.
Bert Claire Martin	Arkadelphia, Ark.
Myrtle Middlebrook	Hope, Ark.
Mack Rodgers	Arkadelphia, Ark.
Flossie Singleton	Hope, Ark.
Leonless Marcellius Sipes	Arkadelphia, Ark.
Nell Wade	El Dorado, Ark.

Bachelor of Literature.

Alonzo F. Cagle	Texarkana, Ark.
Louis Hale Crow	Arkadelphia, Ark.
Howard Harrison Thomas	Arkadelphia, Ark.
Anna Rowland	Jersey, Ark.

Bachelor of Music.

Anna Bess Flanagin	Arkadelphia, Ark.
Emily Brown Fox	Pine Bluff, Ark.
Mattie Broadus Fox	Pine Bluff, Ark.
Alice Ruth Patterson	Walnut Ridge, Ark.
Vivian Loraine Moore	Rison, Ark.
Grace Gladys Swanson	Rison, Ark.
Julia Williams	Arkadelphia, Ark.

Voice.

Vera Broadaway	Jonesboro, Ark.
Helen Gray Smith	Augusta, Ark.

Piano.

Mattie White	Paragould, Ark.

Expression.

Carol Evelyn Cooley	Arkadelphia, Ark.
Debbye Cox	Little Rock, Ark.
Joe May Wood	Hot Springs, Ark.
Gail Veazey	Dardanelle, Ark.

Art.

Ruth Autry	Nashville, Ark.
Lummie Pelt	Arkadelphia, Ark.

Violin.

Willie Broadaway	Jonesboro, Ark.

HISTORICAL AND ADMINISTRATIVE.

OUACHITA COLLEGE came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. The Baptists in Arkansas were neither rich nor numerous in the year 1886, when Ouachita College was founded. They believed in Christian education and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist college in Arkansas by keeping an Education Commission working upon the problem for many years, finally at the convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following Board elected:

J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The college began its first session September 6, 1885, in the old Blind Institute Building, which had been refitted and equipped for this purpose. In the year 1888 the main building was erected, and the following year the old Institute building was transformed into a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the conservatory building, valued at $15,000.00, was erected. The Mary Forbes Industrial Home was added in the summer of 1906; value of property, $2,500.00. The President's home was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of $5,000.00.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and it is certainly true that much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly the President of the University of Arkansas. The faithful labors of Dr. Hartzog left his stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911.

Ouachita College has had a difficult struggle since it was established. It has always had a good patronage, and has held a place of esteem in the minds of educators in the State. Five hundred have received diplomas from the institution in twenty-six years, and five thousand undergraduates have gone out to bless the State. If a college

is to be judged by its efficiency in producing men qualified to discharge the duties of the age in which they live, the impartial historian will give Ouachita College a very high and honorable place.

CHARTER OF OUACHITA COLLEGE.

Preamble.

Whereas, The Arkansas Baptist State Convention, having decided to establish a State College, did, at its session at Hope, Ark., beginning on the 29th day of October, 1885, appoint the following named persons for the purpose of organizing and founding such a college, viz.: J. M. Hart, J. P. Eagle, J. Dunnigan, J. K. Brantley, G. W. Reeves, W. E. Atkinson, M. F. Locke, W. A. C. Sayle, A. W. Files, M. D. Early and V. B. Izard, who were chosen to act as trustees of said college, and instructed to have the same incorporated, and invested with full power of self-perpetuation by appointing their own successors, and with the complete control and management of said college, subject to the duty of reporting to said Convention at its annual sessions the material progress, financial condition and internal operations of said college,

Therefore the aforementioned trustees do associate themselves together by electing J. M. Hart as their President, A. W. Files as their Treasurer, and W. E. Atkinson as their Secretary, and adopt the following articles of incorporation, which will be signed by their President and Secretary, and by them presented to the proper authorities for a charter, viz.:

Articles of Incorporation.

Article 1. This institution shall be known as "The Ouachita Baptist College," and shall be located at Arkadelphia, in Clark County, in Arkansas.

Art. 2. The object of this organization shall be to promote the cause of Christian education generally, but more especially in the State of Arkansas.

Art. 3. The said institution, by its properly constituted authorities, may confer literary degrees and grant diplomas and be invested with such franchises and privileges as are enjoyed by first-class colleges.

Art. 4. Each member of the Board of Trustees and of the faculty of said college shall be a member of a regular Baptist church.

Art. 5. The Board of Trustees shall have power to fill vacancies in their number that may be caused by removal, resignation, death or other causes.

Art. 6. The Board of Trustees shall have power to hold property, sue and be sued and contract in their coporate name and do all things contemplated by the Arkansas Baptist State Convention, as set out in the preamble to this instrument.

Art. 7. The Board of Trustees shall have power to raise, by gifts, bequests or otherwise, funds for the building, equipping and endowing of the said college to the amount of one hundred thousand dollars, or more, if they see fit.

Art. 8. The said board shall have power to appoint its own President, Secretary and Treasurer, and shall be allowed to adopt its own rules and by-laws for meeting and the transaction of business.

Art. 9. These articles may be amended by a vote of two-thirds of the Board of Trustees at any regular meeting of said board, provided notice thereof has been previously published at least three months before its submission.

Signed by us as representatives of the said board and pursuant to the foregoing directions, at Little Rock, Ark., March 1, 1887.

J. M. HART,
President Board of Trustees of the Ouachita Baptist College.
W. E. ATKINSON,
Secretary of Board.

CERTIFICATE OF CHARTER.

Whereas, J. M. Hart, J. P. Eagle, A. B. Miller, J. B. Searcy, A. J. Kincaid, B. R. Womack, J. Dunnigan, J. K. Brantley, G. W. Reeves, W. E. Atkinson, M. F. Locke, W. A. C. Sayle, A. W. Files, M. D. Early and V. B. Izard have filed in the office of the Secretary of State their articles of association in compliance with the provision of the law for the incorporation of institutions of learning, with their petition for incorporation under the name and style of "Ouachita Baptist College," they are therefore hereby declared a body politic and corporate, by the name and style aforesaid, with all the powers, privileges and immunities granted in the law thereunto appertaining. And the said named persons are hereby constituted a Board of Trustees of said institution and invested with all the powers prescribed by their articles of association or by the law.

Witness our hands this 23d day of March, 1887.

SIMON P. HUGHES,
Governor.
W. E. THOMPSON,
Superintendent of Public Instruction.
E. B. MOORE,
Secretary of State.
By E. C. JOHNSON,
Deputy.

OUR AIM.

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated.

We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely interrelated.

Our steady purpose is to provide for the improvement of the whole man.

Keeping this broad ideal in view we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it, for the crown and glory of life is character.

In accordance with the spirit of the founders, the college is distinctively Christian in its influence, discipline and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

We direct our educational work with the view of evoking open-mindedness, efficiency and social responsibility.

Our aim is to produce students whose visions are not narrowed to a particular taste, or calling; who will have opinions, but not be opinionated; who have that faith that nerves righteousness with its everlasting yea.

Our aim is to so direct all instruction that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative and strong that while it absorbs what is best in nature, science, literature and art, it can be concentrated effectively upon any practical problem.

LOCATION.

Arkadelphia is a handsome city of 5,000 inhabitants, situated among the picturesque hills of Clark County, sixty-six miles below Little Rock, on the Iron Mountain Railway. From September to June the climate is mild and bracing—a climate that is conducive to good classroom work.

Arkadelphia has waterworks, electric lights, natural gas, excellent sewerage, concrete sidewalks and other modern conveniences.

In the beauty and healthfulness of surroundings the location is exceptional.

Arkadelphia is a college town. The dominant interest is education. The two colleges in Arkadelphia enroll about 1,000 students annually. All classes of citizens cooperate loyally with the college authorities to bring about conditions highly favorable to study and the formation of character. Saloons, billiard halls, ballrooms, and low resorts are absolutely prohibited.

In Arkadelphia there are no allurements to fashionable dissipation. As the excitement and temptations to a waste of time and money are avoided, the cost of college life is reduced to a minimum. In such helpful environments the student soon acquires the habit of concentrated, earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of Ouachita College.

Arkadelphia is a city of religious influences. Its earnest and eloquent pulpit is a powerful factor in the formation of student character.

The site of the town is a plateau built up of quarternary gravel and sand and as a consequence of the superior drainage argued by the conformation of the surface and by the material of which the plateau is built Arkadelphia is one of the most healthful towns in America. It is singularly free from the malaria of the swamp sections, and the pneumonia and typhoid of the higher altitudes. Its proximity to the southern Ozarks and its bluff location

in a broad valley system makes a climate conducive to vigorous health and steady work.

CAMPUS.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain. A landscape gardener has been employed recently to give his time to beautifying the campus. In a few months it will be one of the most beautiful spots in America. On this campus are seven well equipped tennis courts for the use of the young ladies. Immediately adjoining the main campus on the north is the Dr. A. U. Williams Athletic Field. This is one of the most perfect, modern, thoroughly prepared Athletic Fields to be found in the South. On this eleven-acre field are to be found courts and equipment for all wholesome college sports—football, basket-ball, baseball, track and field sports.

BUILDINGS.

There are four brick buildings and three frame buildings on the campus. The buildings are comparatively new and are kept in good sanitary condition.

ADMINISTRATION BUILDING.

This building is built of brick and stone. Its dimensions are 126 x 80 feet. It is three stories high above the basement. It was built in the year 1888, at a cost of $26,000.00. It contains a large study hall and library, offices of the President and Business Manager, studios and classrooms for the literary, art and business departments and two elegantly furnished society halls.

THE YOUNG LADIES' HOME.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000.00. This building is 150 feet long, with a

projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways, double parlors, reception hall, in addition to conveniently arranged bathrooms and bedrooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The heating plant is being made new for the beginning of the sessions of 1912-1913. The gymnasium for young ladies is on the third floor.

Conservatory Building.

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet deep and three stories high. Here are located the office and lecture-room of the Director of Music, studios for five music teachers, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the conservatory.

President's Home.

This building adjoins the campus, and is occupied by the President's family, and by this arrangement the President is enabled to have general oversight of the college day and night.

Chemical Laboratory.

This is 40 x 60 feet, two stories high, containing on the first floor a general laboratory 40 feet square, with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and a private laboratory for the director.

Mary Forbes' Industrial Home.

This home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory of his daughter, Mary. It is a large, two-story frame building, directly opposite the President's house. This home is for young ladies of lim-

ited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than one hour a day, on an average. They have a Supervisor who transacts all business of the home and has general oversight of the young ladies. The home has been a success and justifies the hopes of its founder. The college makes no discrimination among the students in any way.

Application for admission to the Forbes' Industrial Home must be accompanied by a deposit of $5.00 and satisfactory testimonials as to health, experience in housework and good character.

EQUIPMENT.

LIBRARY.

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material. The library has been put in a large, well-lighted hall. Additions are being made to the library constantly by friends who contribute money and books, and by the college placing new books and new periodicals every year.

MUSEUM.

We are constantly adding specimens, more than $2,000.00 worth having been secured recently. In all there are about 700 specimens illustrating the salient features of geology, biology, botany, physics and chemistry. It is particularly desired to increase the collection of geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

The following persons have recently contributed specimens to the Museum:

Claude Tobey.
J. D. Ives.
H. D. Morton.
Aileen Haralson.
W. W. Smith.
Myrtle Middlebrook.
Ruth Johnson.
W. M. Moore.
Pollard White.
Chas. Gardiner.
Mabel Wood.
J. E. Neighbors.
J. T. Moon.
Chas. Heckler.
Paul Davidson.
J. C. Taylor.

SCIENTIFIC APPARATUS.

Several thousand dollars worth of apparatus and laboratory equipment has recently been acquired, so that the science courses offered are suitably supplied. The equipment is being increased constantly as new courses are being added. The latest acquisitions include twelve improved compound microscopes, equippment for a course in histology and complete individual apparatus for courses in physics. In the laboratory shops apparatus is built and repaired as needed.

A direct current dynamo of a two kilowatt ammeter, regulator, rheostat and transformer have been deposited in the physical laboratory by the late Mr. J. W. Wilson of the Wilson Water, Light and Power Company of Arkadelphia. A valuable static machine has been donated to the college by Dr. H. J. F. Garrett of Hope, Arkansas.

STUDENT ORGANIZATIONS.

LITERARY SOCIETIES.

The Alpha Kappa and Corinnean Societies for young ladies and the Philomathean and Hermesian Societies for young men are thoroughly organized and are doing enthusiastic work.

These societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the societies.

These societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

The following were the presidents of the four societies for the session 1911-1912:

Alpha Kappa—Miss Helen Mae Stearns, Miss Beatrice Brown, Miss Eva Brown, Miss Ruby Gray Hunter.

Corinnean—Miss Alice Patterson, Miss Gail Veazey, Miss Ruth Autry, Miss Ruth Cowling.

Philomathean—J. G. Richardson, W. C. Ware, V. H. Conner, J. H. Hankins.

Hermesian—M. G. Richardson, I. J. Cannon, I. S. Burton, J. S. Stell.

OUACHITA RIPPLES.

The college magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the college, and the alumni use it as a medium for the expression of their views.

The subscription is $1.00 per year. For information write the Business Manager.

The following was the staff for the past year:

PHILOMATHEAN-ALPHA KAPPA.

Editorial Staff.

Miss Margaret Crawford.....Assistant Editor in Chief
S. R. Doyle.....Circulation Manager

Department Editors.

M. R. Owens.....Christian Activities
Miss Genia Swearengin.....Exchange
Miss Mabel Wood.....Local and Conservatory
J. E. Berry.....Alumni
T. H. Berry.....Subscription Manager

HERMESIAN-CORINNEAN.

Editorial Staff.

Dwight Crawford.....Editor in Chief
I. J. Cannon.....Business Manager

Department Editors.

Miss Elizabeth Miles.....Local and Conservatory
Miss Alma Patterson.....Exchange

THE OUACHITONIAN.

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. The Ouachitonian is a pictorial survey of college life from the stu-

dents' point of view. It is an illustrated history of one year's events at Ouachita College. The Ouachitonian contains, usually, not less than 160 pages, and is beautifully bound in ooze sheep, with original design on cover.

The Ouachitonian was not started as a moneymaking enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening $2.00 to subscribe for a copy of the Ouachitonian.

Editorial Staff.

D. P. Muse, Helen Mae Stearns.....Editors in Chief
Charles Gardiner, W. C. Ware.....Business Managers
L. W. Amis, Susie Willis.....Athletics
J. W. Ramsey, Linnie Lee Glover.....Clubs and Organizations
Iris Kinsworthy, Ruth Cowling.....Art
Carl Hinton, Lillian Fortune.....Miscellaneous

CHRISTIAN ACTIVITIES.

Students are encouraged to take active part in the religious organizations of the college. The Y. M. C. A. has not organized during the past year. The young men have kept up a prayer meeting regularly, and have cooperated with the B. Y. P. U. These organizations have helped much. The young women have the Y. W. C. A., as usual. Their meetings have been well attended, and the influence is felt through the college. These meetings are helpful socially as well as religiously. The faculty of the college gives hearty encouragement to these activities.

Officers of Y. W. C. A.

Cabinet.	Committee Chairman.
President—Ruth Cowling.	Social—Marguerite Newton.
Vice President—Winifred Lewis.	Intercollegiate—Arlene Tidwell.
Secretary—Flora Hammett.	Devotional—Jessie Nicholson.
Treasurer—Otela Gillespie.	Missionary—Ruth Otts.
	Membership—Winifred Lewis.

MINISTERIAL ASSOCIATION.

The Ministerial Association at Ouachita is no longer an experiment, but has come to be one of the permanent and most efficient organizations of the college. Its mem-

bership is composed of ministerial students who realize the need of such work and are willing to give an hour each week to its interests. Although the enrollment this year is not so great as in some former years, the average attendance is much larger.

The purposes of the association are many and very worthy. It serves to bring the preacher students together in a mutual capacity, and helps to make college life more pleasant. Here also friendships are formed that in future years will be helpful and will bind the oncoming preachers closer to each other.

It has as its second purpose to stimulate and cultivate a deep devotional spirit. Amid the strain of the cold facts of books, which so easily takes away the warm spirit of religious fervor, the student needs to be continually in touch with and surrounded by strong Christian influences, such as are manifest in this organization.

In the next place, it aims at helping its members to acquire a better knowledge of the Bible. No purpose can be more worthy. Perhaps the great success of this body is due more to this than any other one thing. The preacher who does not know his Bible need not expect to be efficient in trying to proclaim its doctrines.

Again, one of the objects of this organization is to train for public service. Timidity and embarrassment so often hinder the young preacher and keep him from doing his best work. Here, where each member is required to serve on the program in doing such work as debating, discussing and explaining assigned passages of scripture, these difficulties are overcome to a great extent. The members also become familiar with parliamentary usuages, thus enabling them to preside as chairmen of public gatherings and conduct church conferences.

The association has been greatly assisted by Miss Poppe, the voice teacher, who has been giving, free of charge, instructions to the members of the association in singing and chorus leading.

Through the efforts of Professor Rogers and the contributions of some friends an excellent course of addresses

was given the ministerial students during the last year. The course consisted of the following speakers:

Rev. Ben Cox.
Rev. Sam Campbell.
Dr. T. B. Johnson.
Dr. J. B. Gambrell.
Rev. Otto Whittington.
Rev. F. F. Gibson.
Rev. J. S. Compere.
Dr. J. M. Frost.
Dr. E. C. Dargan.
Rev. O. J. Wade.
Dr. L. R. Scarborough.

OFFICERS OF THE MINISTERIAL ASSOCIATION FOR THE YEAR 1911-12.

First Quarter.

Carl Hinton ..... President
H. W. Turnage ..... Secretary

Second Quarter.

L. P. Guthrey ..... President
Roscoe Stapp ..... Secretary

Third Quarter.

J. D. Sayers ..... President
J. I. Cossey ..... Secretary

Fourth Quarter.

H. W. Turnage ..... President
Virgil Autry ..... Secretary

VOLUNTEER BAND.

The Volunteer Band is composed of those young men and young women who are preparing for work in foreign fields.

The following students are members of the Volunteer Band, which meets regularly to discuss missions:

Mrs. Effie Ward.
L. W. White.
Miss Lecia Bledsoe.
W. S. Wallace.
Roscoe Stapp.
Letha Ward.
Harold Ward.
Helen Ward.

SUNDAY SCHOOL.

Sunday School for the young ladies of the home is held in the College Auditorium on Sunday morning. Much interest has been taken in this work. A member of the faculty is usually appointed Superintendent.

CADET OFFICERS.

The following appointments of cadet officers and

non-commissioned officers in the corps were made for the current year, 1911-1912:

Field and Staff.

H. L. McAlister.....Cadet Major
I. S. Burton.....Cadet Captain, Adjutant of Corps
V. Conner.....Cadet 2nd Lieut., Quartermaster and Ordnance Officer
J. S. Stell.....Cadet Sergeant Major
C. Mullins.....Cadet Color Sergeant

Band.

J. E. Berry.....Cadet Chief Musician
L. W. Amis.....Cadet Drum Major
W. C. Ware.....Cadet Principal Musician
J. E. Neighbors.....Cadet Chief Trumpeter
J. A. Burns.....Cadet Sergeant
H. W. Turnage.....Cadet Corporal
Roy Willis.....Cadet Corporal

Company A.

J. G. Richardson.....Cadet Captain
J. H. Hankins.....Cadet First Lieutenant
I. J. Cannon.....Cadet Second Lieutenant
J. W. Ramsey.....Cadet First Sergeant
J. T. Moon.....Cadet Quartermaster Sergeant
S. R. Doyle.....Cadet Sergeant
Thos. H. Berry.....Cadet Sergeant
W. E. Huddleston.....Cadet Sergeant
Carlisle Mack.....Cadet Corporal
B. C. Huddleston.....Cadet Corporal
Cullem King.....Cadet Corporal
J. I. Cossey.....Cadet Corporal

Company B.

C. S. Gardiner.....Cadet Captain
D. P. Muse.....Cadet First Lieutenant
D. Crawford.....Cadet Second Lieutenant
C. C. Tobey.....Cadet First Sergeant
Carl Hinton.....Cadet Quartermaster Sergeant
J. G. Lewis.....Cadet Sergeant
Jack Edwards.....Cadet Sergeant
O. Robbins.....Cadet Sergeant
C. E. Heckler.....Cadet Sergeant
Noble Daniel.....Cadet Corporal
B. C. Bright.....Cadet Corporal
Bruce Jackson.....Cadet Corporal
J. V. Toland.....Cadet Corporal

COLLEGE ATHLETICS.

Ouachita College stands for clean athletics. We believe that every human being owes it to himself, to his companions and to God to make an effort to secure proportionate development of the three sides of his being.

He cannot be his best self in any of these realms unless the other parts of his being are properly developed and trained. The man who has an ideal education has been trained intellectually, spiritually and physically. We believe God's ideal for a man is a strong, trained mind; pure, serviceful soul and an active powerful body. Ouachita College tries to give proper attention to the culture and development of each.

A coach is employed to train the students in each department and to look after the details of management. It is required that the decorum on the athletic fields shall be kept free from all immoral practices and profane language.

The students organize themselves into an athletic association and elect the officers of the association and student managers of the various teams. This association co-operates with the college authorities in the enforcement of the athletic rules. The President and faculty exercise general oversight and control of all departments of athletics in the college. The faculty reserves the right to remove from any team any student who neglects his class work or fails to maintain satisfactory class standing. All inter-collegiate games must be approved by the President and the Athletic Committee. The number of games to be played and all trips taken by the athletic teams are always subject to the approval of the President and Athletic Committee. A faculty representative accompanies all teams on trips away from the college.

The wishes of parents and guardians are respected by the college authorities, and, regardless of our own opinions, we enforce the requests of parents, and students are not allowed to take part in any form of athletics when their parents have filed a request to this end.

Only regular students of the college are allowed to engage in college athletics. Students who are candidates for places on the first team in any of the athletic sports must be taking military drill, unless excused by the Athletic Committee, and must be taking at least two regular studies in the literary department of the college, and must be taking at least twelve hours' recitation per week. All

studies in the Business Department will be credited at the rate of thirty minutes per hour. Students who come to school for some special athletic season and leave school as soon as the season is over will experience difficulty in securing admission to the team the following year. Students who do not keep up satisfactory class standing may be removed from any team at any time.

INITIALS.

An eight-inch gold block "O" is awarded for participating in six halves of college games of football. Two secondary halves are equivalent to one college half, but four college halves are required.

A minor football initial is awarded to all men who make regular positions on the second team. The initial is fractional size.

A six-inch gold block "O" is awarded for participating in four halves of college games of basket ball.

A four-inch purple wing "O" initial is awarded to the winner of the five-mile cross-country run.

A six-inch purple old English "O" initial is awarded to all track men winning first place at the annual State track meet.

A six-inch old English "O" initial is awarded for participating in three five-inning college games of baseball.

The Miller all-round medal is awarded to the best all-round athlete, considering three different sports.

At the annual track and field meet individual bronze medals are awarded to all winners of first place.

The following men were elected this year to manage teams:

Walter Smith	Manager Football
Jack Stell	Captain Football
Carlton Mullins	Manager Basket Ball
Brymer Courson	Captain Basket Ball
I. J. Cannon	Manager Baseball
I. J. Cannon	Captain Baseball
Jno. Lewis	Manager Track
Jno. Lewis	Captain Track

GENERAL INFORMATION.

If, after reading these paragraphs, giving general items of interest, further information is desired, write at once to R. G. Bowers, President, Arkadelphia, Arkansas, and full particulars will be given along any line you may suggest.

Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No young gentleman will be allowed to visit young ladies, except at stated times and in harmony with college regulations. No young lady will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home, under the direction of the President and the faculty, at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the school students sign a contract to observe all regulations. Upon entering the college the student is furnished with printed regulations.

Students are appealed to from the standpoint of personal honor. If this is not sufficient to restrain them from violations, the faculty enforces regulations by punishment. Cases of severe discipline at Ouachita College are rare, for the reason that every student and every teacher are so close together that the matter of discipline is largely personal contact and honor.

Prohibitions.

1. Entering or discontinuing a department without permission.

2. Withdrawing from the class without permission.

3. Lessons of any kind taken outside of the college without permission.

4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of college authorities.

5. Attending balls, parties, theaters or any public amusement calculated to interfere with regular study or good morals.

6. Absence from regular work, or from town without consent of college authorities.

7. Absence from boarding house after study hours begin without permission.

8. Keeping in possession a concealed weapon, playing cards or dice or drinking spirituous liquors.

Students unwilling to keep these regulations should not apply for admission.

Dress.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagances and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform of good, serviceable material will not exceed $17.50. This does not include shirt waists.

Shirtwaists of white material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat.

Every article in a student's wardrobe should be plainly marked.

Special Notice to Young Ladies.

Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.

All young ladies boarding in the home will be required to attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

Steam heat, water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the building.

Those desiring bedrooms for only two young ladies will pay $10.00 per year more than those who room with three or four in a room.

Students will be held responsible for unnecessary damage done to furniture or buildings.

To New Students.

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men, upon arrival, should report at the President's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and work done under former teachers.

Students are requested to wear the college colors in coming to college to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet the trains at the opening of school.

General Items.

1. Arkadelphia, a little city of 5,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloon, no billiard or ball rooms.

2. Health of students, moral, religious and cultural surroundings were taken into consideration in locating the college. We feel that no mistake has been made. By special legislative act we have prohibition for a radius of ten miles.

3. Church and Sunday School advantages are excellent.

4. Any student whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a student to discipline. There will be no association with young men, except in class room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughter's correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse is in charge of the infirmary.

8. All letters and packages should be addressed in care of the college.

9. Boxes of eatables should not be sent. The table is well supplied with wholesome food, and we cannot be responsible for the health of students who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. If students find fault, make complaint or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students or patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the college to co-operate with the patrons in securing the best results, and this will be done cheerfully wherever possible.

Ministerial Students.

This is an age of education; every profession demands the best, and the greatest profession of all should have the best of the best. No doubt our ministers, both young and old, are the most consecrated, God-fearing men of our land, but that is not enough. A cultured heart, made so by the divine power, is indispensable to a gospel ministry, but after he has that, then he should do his very best to equip himself to move with ease, both in the lowest and highest walks of life, and to be able to command the respect and attention of all.

The great need of our Christian host today is an efficient ministry. Ouachita College was founded that this demand might be met. Every young preacher owes it to himself, to the lost world, and, most of all, to God, to be the very best that he possibly can.

It was the purpose from the very beginning that Ouachita College should be a suitable place for the education of young ministers. It is in no sense a theological seminary, but it is always ready to help every deserving young preacher to secure a college education. Ministerial students who come with the endorsement of their home church are given free tuition. Aid is given them in securing work wherever possible to enable them to support themselves.

Ministerial Aid.

The Board of Ministerial Education gives help to ministerial students outside of the free tuition mentioned above. Contributions are made by churches and individuals to this board, and they disburse these funds according to the absolute needs of the students. A goodly number of churches and ladies' aid societies and individuals are taking upon themselves the responsibility of caring for a ministerial student, at from $5.00 to $7.50 per month. Such work is magnanimous, and will certainly pay large dividends to the donor.

Ouachita-Henderson Lecture Course.

For a number of years Ouachita and Henderson Colleges have been combining their lecture course, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for $1.50 for the five attractions. These tickets usually sell in cities for $5.00. By this method students are given a high-class lecture course for a moderate fee. Students should always take a season ticket to the lecture course.

Cheap Board for Young Women.

There are many young ladies who desire an education who must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at about $5.00 a month. Each young lady in this home does her part of the work in about one hour per day. This is a great blessing to many. The Home accommodates fourteen young ladies. This Home has gas for cooking and heat, electric lights, sewerage connections, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accommodations in this Home should send in application with $5.00 entrance fee early, before the rooms are all taken. The young ladies in this Home are under the supervision of the President's wife.

Board for Young Men.

Many of the best homes near the college are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, $13.00 to $18.00 per month. As young men enter, an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding place without permission of the President.

The Book Store.

School books, sheet music, stationery, etc., are kept in the college book store, and will be furnished at low prices for cash. To be self-sustaining our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so by depositing $10.00 with the Business Manager. Should the student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

Attendance at Religious Services.

Attendance at chapel services is required of all students in the college, except such as are specially excused.

All students are expected to attend divine services at the church of the student's or parent's choice at least once every Sunday. Students are urged to connect themselves, either as pupils or teachers, with a Sunday School class.

A WORD TO TEACHERS.

Under the law recently passed by the Arkansas legislature entitled "An Act to Create a State Board of Education," etc., graduates of Ouachita College may receive State or professional license without examination. Many Ouachita graduates have already received State certificates under this law. Other graduates desiring State teacher's license, should make application to the State Superintendent of Public Instruction.

The following extract taken from Section 15 of said law gives the terms and conditions upon which such licenses are issued:

"Section 15. The State Superintendent of Public Instruction, under the supervision of the State Board of Education, may issue State or professional licenses based upon * * * degrees from educational institutions, if it be shown to the satisfaction of said Superintendent and board that the * * * course of study pursued by him was of the standard required for the issuance of State or professional licenses. All applicants for such licenses shall pay the same fee and in the same manner as is now prescribed by law for professional and State licenses. In the issuance of all certificates, said Superintendent and board shall require satisfactory evidence of the good moral character and successful teaching experience of the applicant."

EXPENSES.

The cost of a college course varies with the habits of a student. Ouachita College does not run as a money-making institution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend money in fashionable dissipations, and as a consequence the aggregate cost for the year is less than at most other colleges of the same grade.

	Terms			
	Fall (13 weeks)	Winter (11 weeks)	Spring (12 weeks)	Year
Literary tuition	$18.00	$16.00	$16.00	$50.00
Piano, with director	27.00	23.00	25.00	75.00
Piano, with Prof. Taylor	21.50	18.50	20.00	60.00
Piano, with lady teachers	18.00	16.00	16.00	50.00
Pipe organ	21.50	18.50	20.00	60.00
Voice	18.00	16.00	16.00	50.00
Violin	18.00	16.00	16.00	50.00
Harmony, private lessons	18.00	16.00	16.00	50.00
Harmony, in class	4.00	3.00	3.00	10.00
History music, ear training, sight singing, in class, each	4.00	3.00	3.00	10.00
Piano practice, one hour per day	4.00	3.00	3.00	10.00
Extra hours piano practice above one hour per day each	2.00	1.50	1.50	5.00
Art lessons	18.00	16.00	16.00	50.00
Expression, in class	4.00	3.00	3.00	10.00
Expression, individual lessons	18.00	16.00	16.00	50.00
Brass and stringed instruments, individual lessons	18.00	16.00	16.00	50.00

Business Department.

	Terms			
	Fall (13 weeks)	Winter (11 weeks)	Spring (12 weeks)	Year
Bookkeeping	$18.00	$16.00	$16.00	$50.00
Shorthand	18.00	16.00	16.00	50.00
*Penmanship	4.00	3.00	3.00	10.00
†Typewriting	4.00	3.00	3.00	10.00

*Students taking bookkeeping will not be charged for penmanship.
†Students taking shorthand will not be charged for typewriting.

Board in Young Ladies' Home.

	Fall	Winter	Spring	Year
Including room, lights, heat, laundry, with three girls in room	$58.00	$49.00	$53.00	$160.00
If only two girls in room	62.00	52.00	56.00	170.00

SPECIAL ANNUAL FEES.

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation	$ 5.00
Lecture course and library	2.50
Boarding young ladies, doctor and nurse fee	5.00
Lessons in college band	10.00
Athletic fee, including season ticket	2.50
Entrance fee to Forbes Industrial Home	5.00

Special Laboratory Class Fees.

Physiology	$1.25
Botany	1.25
Advanced botany	2.50
Zoology	2.00
Astronomy	2.00
Preparatory physics	2.00
General physics	5.00
Preparatory chemistry	2.00
General chemistry	6.00
Qualitative analysis	10.00
Elective chemistry	10.00
Biology	4.00

DIPLOMAS AND CERTIFICATES.

Graduation fee	5.00
Graduation fee in Business Department	1.00

TOTAL COST FOR ONE YEAR AT OUACHITA.

The following estimates were made from accounts of six students. These estimates show a total cost of a course for one year, including all necessary expenses. Some go through for a smaller amount than the total in "low" column. As compared with other institutions doing the same grade of work, expenses at Ouachita are very moderate.

For a Boy.

	Low.	Medium.	High.
Literary tuition	$ 50.00	$ 50.00	$ 50.00
Matriculation	5.00	5.00	5.00
Board	110.00	150.00	175.00
Laundry	10.00	12.00	15.00

Uniform	16.50	16.50	16.50
Lecture course and library	2.50	2.50	2.50
Athletic fee	2.50	2.50	2.50
Books	15.00	20.00	25.00
Necessary incidentals	20.00	25.00	40.00
Totals	$231.50	$283.50	$331.50

For a Girl.

	Low.	Medium.	High.
Literary tuition	$ 50.00	$ 50.00	$ 50.00
Board, room and laundry	160.00	160.00	170.00
Matriculation	5.00	5.00	5.00
Uniform	17.50	17.50	17.50
Nurse, doctor and medicine fee	5.00	5.00	5.00
Lecture course and library	2.50	2.50	2.50
Athletic fee	2.50	2.50	2.50
Books	15.00	20.00	25.00
Necessary incidentals	15.00	20.00	25.00
Totals	$272.50	$282.50	$302.50

NOTES ON EXPENSES.

Lecture Course and Library Fee.—A fee of $2.50 is charged all students for the lecture course and library. All the money received in this way is used in purchasing the attractions for the lecture course and in putting into the library useful books and periodicals for the students. Students entering school after the Christmas holidays will be charged only $2.00 for lecture and library fee.

Athletic Fee.—All students will be charged a fee of $2.50 as an athletic fee. This admits all students to participate in athletics without further charge, and provides a season ticket for admission to all games played on the Ouachita athletic fields. This is less than students pay for tickets alone under other plans. Students entering after Christmas holidays will be charged only $2.00 for athletic fee.

Uniforms.—Young ladies boarding in the Home are required to buy one uniform, not to exceed in cost $17.50. Young men in the Military Department are required to buy one blue dress uniform, not to exceed in cost $16.50.

WITHDRAWALS AND PAYMENTS.

If there is any misunderstanding or dissatisfaction

about accounts, or anything whatever, write us a courteous letter, and prompt explanation will be made.

All college bills are made out by the Business Manager. All bills are due on the first day of each term.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, except with the full consent of the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition of young ladies is required in advance at the beginning of each term. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month. No deduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—REDUCTIONS.

A reduction of 25 per cent from all tuition fees in excess of $100.00, paid by any one student, or by the parent or guardian of one or more students, will be made. This does not apply to the Business College fees, nor to fees for room and board.

All non-resident ministers of the gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

All resident ministers in active service will be granted free tuition in the Literary Department for one minor child.

Students in the extra branches and Business College who do not take full work (fifteen hours per week in the Literary Department) will be charged per week, in proportion to the number of hours per week taken. For illustration: A student taking piano and voice and English (reciting three hours per week) will be charged for the English three-fifteenths of the regular literary tuition.

Any student carrying two or more fine art studies, for which he pays regular rates, is entitled to one literary course without tuition charge, paying only quarterly fees. In such case no tuition discount is allowed as above.

Examinations not taken during the regular quarterly tests, $1,00 extra per subject.

No extra charge for chorus work under voice teacher.

No extra charge for public school singing.

No extra charge for free-hand drawing.

Special rates are made those taking only china painting.

Students are not required to subscribe for a copy of the Ouachitonian, but all are earnestly advised to do so. The price is $2.00 a copy, and should be paid at the opening of the session.

Parents are urged to limit the spending money of students.

Industrial Home Fee.—A fee of $5.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

Students in the Business Department may select one course in English and one course in mathematics without extra charge.

CLASSIFICATION OF STUDENTS.

Students, on entering, shall be required to submit to the Dean a certificate showing subjects studied, text books used and grades made on work already completed.

Such students, on entering, shall be referred to the head of each department to have these credits valued and to receive suggestions as to what course to take up next in the department.

Such a report of recommended studies from the head of each department shall be brought by every student to the classification officers, who shall make out the matriculation card.

Students will not be allowed to take more than twenty hours of preparatory work; a Freshman will not be allowed to take more than fifteen hours of college work; no student will be allowed to take more than eighteen hours of college work. In estimating the hours of work, two hours in the Laboratory, Conservatory and Business Departments will be counted for one hour's recitation.

All regular students will be required to carry at least twelve hours of work, or their equivalent, unless a lighter assignment is granted by vote of the faculty.

No student shall be enrolled in any subject until he presents to the instructor a matriculation card, countersigned by the Business Manager and calling for instruction in that subject.

No student shall be allowed to change his enrollment, except by permission of the President and the instructor concerned.

No credits toward a degree shall be given for an incompleted course, unless the part completed be a teaching unit within itself.

Class Standing.

The class standing of the students shall be as follows:

Twelve units	Conditional Freshman
Fourteen units	Freshman

Nine hours ..... Sophomore
Twenty-seven hours (provided all entrance requirements have been met) ..... Junior

Students are admitted as Seniors in candidacy for all degrees by a vote of the faculty.

Those who are irregular in their work and who are above the preparatory grade will be classed "Special."

Those who devote the principal part of their time to work in the Business Department will be classed "Business."

Those who devote the principal part of their time to work in music, art or expression will be classed "Fine Arts."

ATTENDANCE.

Every student is expected to attend the daily chapel service, and also every exercise of the several studies to which he is assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

When a student has obtained leave to make a change in his studies he must enroll at the first exercise after his admission to the new course.

Every absence from the class shall be counted zero. But any student presenting an excuse within three school days from date of issue, signed either by the President or Preceptress, shall be given an opportunity to remove the zero by extra work.

The officers of the day shall collect from each instructor a list of his absentees at the beginning of each period.

EXAMINATION.

All classes are examined at the end of each term. No student will be admitted to an examination in a study in which he has received the mark F. A student is not admitted to a special examination without the payment to the Business Manager of a $1.00 fee, except by permission of the faculty.

In reckoning grades the ratio between the daily aver-

age and the final examination shall be as 2 to 1 or 66 2-3 to 33 1-3 out of a possible 100.

The standing of students is indicated by letters, as follows:

E is assigned to those whose work is of such merit as to deserve the designation "Excellent." Ninety per cent to one hundred per cent.

G (good) is assigned to those who have passed with credit. Eighty-five to ninety per cent.

A is assigned to those who have passed in a subject, but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (passed) is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

C (conditional) is assigned to those who have failed to make a grade of seventy, but will be given an opportunity to make up their delinquency. A student who makes a grade of C must, for the next quarter, make a grade of at least A in order to remove the condition.

F (failure) is assigned to those who have hopelessly failed and must take the work again. A grade of F shall disqualify a student for continuing in the class, and the student shall report to the office for reclassification.

ENTRANCE REQUIREMENTS.

For admission to the college the student must offer fourteen units, as specified below. Students entering from other schools possessing accredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on probation, and must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination on the subjects outlined under "Schedule of Preparatory Work." Before taking any examination a candidate must register at the college office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credit for work previously done are urged to bring statements from the principal of the school last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President or Dean of the College.

Entrance units in the several subjects:

Science	1
English	3
Mathematics	3
Ancient history	1
Required	8
Elective (except as stated below)	6
Total	14

Candidates for the A. B. degree must offer four of these elective units in Latin. Candidates for the B. S. degree must offer two of these elective units in Latin.

Admission by Certificate.

Students are admitted upon presentation of a certificate, signed by the principal of any accredited high school or preparatory school which has the privilege of issuing

certificates to Ouachita College. Principals of schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course in the school meets the requirements of admission to the Freshman class. High schools which do not have a course equal to fourteen units of preparatory work, but which do satisfactory work in courses pursued, may secure the privilege of issuing certificates covering the work done. In such case the holder of the certificate will not be admitted to the Freshman class unless he has done fourteen units of high school work, but will receive credit without examination for the work done.

ACCREDITED SCHOOLS.

Any schools desiring accredited relations with Ouachita College should make application to the Committee on Accredited Relations or to the President of Ouachita College. Blanks will be sent any school upon application, so that they may send in the name of text books, length of school term, equipment, faculty, with the qualifications as shown by education and experience. When this blank is returned the committee will make full examination and decide whether or not the school shall be accredited.

It has been decided to discontinue publishing the list of accredited schools, but, in addition to the number of schools now possessing accredited relations with Ouachita College, credit will be given for any work done in any high school accredited by the University of Arkansas.

All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

GOOD ENGLISH.

Clear and idiomatic English is expected in all examination papers and note books written by candidates for admission. Teachers in all departments are requested to insist on good English, not only in translations and Eng-

lish examinations, but in every exercise in which the student has occasion to write or to speak English.

ADMISSION TO ADVANCED STANDING.

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he present to the Committee on Registration a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before college opens. Advanced college standing will be given in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible.

SPECIAL STUDENTS.

Students who cannot present a sufficient amount of high school work to rank as Freshmen, but who can demonstrate their ability to do work of collegiate rank, may be enrolled as special students. A special student must satisfy the entrance requirements before becoming a candidate for a degree.

OUTLINE OF ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS.

(The following applies to work done in the high schools and in our Preparatory Department.)

I. ENGLISH.

First Year—Three hours in an advanced reader and in the easiest classics, two hours in grammar and elementary rhetoric; themes.

Second Year—Three hours in the easier classics, two hours in rhetoric; themes.

Third Year—Three hours in American literature, first half; British classics second half; rhetoric, two hours; themes.

No student may expect to enter Freshman English, English I, who has not thoroughly completed the preparatory work outlined above, or an equivalent thereto. In order to enter English I the applicant must have a thor-

ough knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing, neatness, etc., are sufficient grounds for excluding students from English I.

Below is a more detailed outline of the work done in English in the Preparatory Department.

First Year, P. 1.—Scott and Southworth's "Lessons in English," Book II; Jones "Advanced Reader," Scott and Denney's "Elementary Composition" throughout the year. Thorough drills in enunciation, pronunciation and self-expression. Reading Longfellow's "Evangeline," Hale's "The Man Without a Country."

Second Year, P. 2.—Scott and Denney's "Composition Rhetoric" throughout the year. Reading, "Lamb's Tales from Shakespeare," Irving's "Sketch Book," Goldsmith's "Vicar of Wakefield," "Bunyan's "Pilgrim's Progress," Tennyson's "Idyls of the King" and "Enoch Arden," Shakespeare's "Merchant of Venice," and "Julius Caesar," Scott's "Ivanhoe."

Third Year, P. 3.—Gardiner, Kittredge and Arnold's "Rhetoric" throughout the year, Halleck's "History of American Literature" during first half year. Reading, Page's "American Poets," Franklin's "Autobiography," Cooper's "Last of the Mohicans,", Irving's "Life of Goldsmith," Emerson's "Selected Essays," Hawthorne's "House of Seven Gables," Shakespeare's "As You Like It," "Much Ado About Nothing," "Macbeth," and "King John," Burke's "Conciliation with America," Stevenson's "Kidnaped," Addison's "Sir Roger de Coverly Papers," from "The Spectator," Carlyle's "Essay on Burns," Eliot's "Silas Marner," DeQuincy's "Joan of Arc" and "The English Mail Coach," Milton's "Comus," "Il Pensoroso" and "L'Allegro."

II. HISTORY.

1. (a) History of Greece, three times a week.
   Text—Morey's Outlines of Greek History.
   (b) History of Rome, three times a week.
   Text—Morey's "Outlines of Roman History."
2. American history, two times a week.
   Text—Mace's "School History of the United States."
   This course will be followed by Arkansas history.
3. Civics, two times a week.
   Text—Forman's "Advanced Civics."
   A "Civil Government of Arkansas" is taught in connection with this course.

III. MATHEMATICS.

A thorough practical knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early school work in mathematics. The student's time is not supposed to be wasted with catch or puzzling

problems. The utilitarian value of arithmetic is emphasized.

1. *Algebra.* The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course of the principles of higher algebra, up to logarithms. Two entrance units are allowed for this work.

2. *Plane Geometry.* The requirements in plane geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration of lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

IV. LATIN.

The entrance requirements for Latin are those recommended by the Committee of Fifteen. To satisfy these requirements one must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.
2. Any four books of Caesar's Gallic War," preferably I-IV, or equivalent.
3. Six orations of Cicero, or equivalent.
4. Virgil, "The Aeneid," books I-IV, or equivalent, with prosody. Greek and Roman mythology.
5. Prose composition, the equivalent of one lesson a week for two years.

V. GREEK.

No Greek is required for entrance, but two units may be offered as elective entrance requirements.

1. Elementary Greek. The beginning book completed—credit, one unit.
2. Xenophon's "Anabasis," Book I-IV. Prose composition throughout the year. Credit, one unit.

VI. FRENCH AND GERMAN.

Those students who offer one year of French and German for admission must be able to pronounce correctly these languages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be

able to translate at sight easy French or German. A thorough test in grammatical forms will be given along with English sentences to be translated into the foreign language.

VII. PHYSICS.

Students presenting physics as an entrance unit should include in their preparation both text book and laboratory work. The text books of Carhart and Chute or Millikan and Gale will be accepted.

VIII. CHEMISTRY.

Students presenting Chemistry as an entrance unit should have had a course including the non-metals and their principal combinations, the metals and their principal salts, mastery of the more useful chemical terms, calculations and chemical processes. Candidates should have personally performed at least fifty experiments. Each candidate is expected to submit his manuscript notes or reports of his work.

IX. PHYSIOGRAPHY.

Students presenting physiography as an entrance unit should have completed a course in a standard text book, preference being given to Tarr, Fairbanks or Davis, including the study of the atmosphere, climate, weather, rivers and land forms, their geographical distribution and classification, their origin, growth and decay, together with the study of interrelation of man and nature.

X. PHYSIOLOGY.

The work in physiology presented should be the equivalent of Martin's "The Human Body."

XI. HARMONY.

The examination will be adapted to the proficiency of those who have studied harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and moderately easy piano pieces at sight. The examinations may be taken separately.

1. The accuracy of the candidate's knowledge of notation, clefs, signatures, diatonic and chromatic intervals and their inversions, consonance and dissonance, major and minor diatonic scales, chromatic scales, natural harmonic series, triads of the major and minor modes, rules of chord connection, range of voices, open and close harmony, tonality, inversion of triads, principles of doubling voices in chords, especially in successive sixth-chords; chords of the dominant seventh and diminished seventh, preparation and resolution, secondary and seventh-chords, principles of key relationship, simple modulation.

2. His analytical knowledge of ninth-chords, altered chords (including augmented chords), non-harmonic tones, suspensions and pedal point.

Emery or Foote and Spalding is recommended for use in preparation for examination.

XII. HISTORY OF MUSIC.

History of music from Palestrino to the present day.

OTHER COURSES.

Students wishing to present other courses for entrance, such as elementary botany, zoology, anthropology, free-hand drawing, mechanical drawing or shop work, should address the Committee on Classification.

SCHEDULE OF CREDITS.

Ouachita recognizes the following examination subjects, which may be offered by candidates for the degree of A. B., B. S., or B. L., for admission to the college, each subject counting for a specific number of "points," or units, as indicated below:

English (4)	Plane Geometry (1)
Latin (4)	Physics (½)
Greek (2)	Chemistry (½)
French (2)	Physiography (½)
German (2)	Physiology (½)
History (2)	Harmony (1)
Algebra (2)	History of Music (1)

SCHEDULE FOR PREPARATORY DEPARTMENT.

	LATIN	MATHEMATICS	ENGLISH	HISTORY	SCIENCE
First Year	Beginners' Latin (5)	Beginners' Algebra (5)	Advanced Grammar and Rhetoric (2) Classics (3)		Physiography (3) First Term Physiology (3) Second and Third Terms
Second Year	Caesar (5) First and Second Terms Cicero (5) Third Term	Plane Geometry (5)	Rhetoric (2) Literature (3)	Ancient History (3)	
Third Year	Cicero (5) First Term Virgil (5) Second and Third Terms	Higher Algebra (5)	American and English Literature (3) Rhetoric (2)		Physics (3) First Term Chemistry (3) Second and Third Terms

Owing to the fact that the recitation periods are sixty minutes, the average student can complete the fourteen units required for entrance in three years. Four units of Latin and of English are completed in three years.

(2) Twice a week. (3) Three times a week, etc.

Degrees and Certificates.

Ouachita offers courses leading to the following degrees, diplomas and certificates:

1. Master of Arts.
2. Bachelor of Arts.
3. Bachelor of Science.
4. Bachelor of Literature.
5. Bachelor of Music.

Diplomas or certificates for the completion of the prescribed courses in

1. Piano.
2. Voice.
3. Expression.
4. Art.
5. Bookkeeping or Stenography.
6. Preparatory Department.

REQUIREMENTS FOR DEGREES.

Ouachita College confers the degrees of A. B., B. S., B. L., B. M. and A. M. Candidates for the A. B., B. S. and B. L. degrees must present sixty-three hours of literary work. Requirements in the several subjects are as follows:

A. B.		B. S.		B. L.	
English	6	English	6	English	9
Mathematics	6	Mathematics	9	Mathematics	6
Chemistry I	3	Chemistry I	3	Chemistry I	3
Ancient Languages	3	Modern Languages	6	Foreign Languages	6
(If Greek is elected)	6	History I	3	History I	3
History I	3	Biology I	3	Economics	3
Biology I	3	Bible	3	Bible	3
Bible	3	Physics	3	Philosophy	3
Economics	3	Economics	3		—
Modern Languages	3	Philosophy	3	Required	36
(If only 3 hours of Latin are taken)	6		—	Elective	27
Philosophy	3	Required	42		—
	—	Elective	21		
Required	39		—		
Elective	24				
	—				
Total	63	Total	63	Total	63
Of the twenty-four elective hours, twelve must be in two of the departments.		Twelve of the twenty-one elective hours must be taken from two departments, one of which must be mathematics or one of the sciences.		Twelve of the twenty-seven elective hours must be taken from two departments.	

Courses leading to these degrees arranged according to the collegiate years are as follows:

A. B. DEGREE.

Freshman—

English I, 3 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Ancient Language I, 3 hours.
History I, 3 hours. Total, 15 hours.

Sophomore—

English II, 3 hours.
Mathematics II, 3 hours.
Biology I, 3 hours.
Foreign Language, 3 hours.
Elective, 3 hours. Total, 15 hours.

Junior—

Bible, 3 hours.
Economics, 3 hours.
Modern Language, 3 hours.
Elective, 9 hours. Total, 18 hours.

Senior—

Philosophy, 3 hours.
Elective, 12 hours. Total, 15 hours.

Electives all to be twenty-four hours. Twelve hours of these twenty-four hours must come from two departments pursued above.

B. S. DEGREE.

Freshman—

English I, 3 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Modern Language, 3 hours.
History I, 3 hours. Total, 15 hours.

Sophomore—

English II, 3 hours.
Mathematics II, 3 hours.
Biology I, 3 hours.
Modern Language, 3 hours.
Elective, 3 hours. Total, 15 hours.

Junior—

Bible, 3 hours.
Mathematics III, 3 hours.
Physics, 3 hours.
Economics, 3 hours.
Elective, 6 hours. Total, 18 hours.

Senior—

Philosophy, 3 hours.
Elective, 12 hours. Total, 15 hours.
Elective, 21 hours.

Twelve hours of the twenty-one elective hours must be taken from two of the departments pursued above, one of which must be either Mathematics or one of the Sciences.

B. L. DEGREE.

Freshman—

English I, 3 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Foreign Language, 3 hours.
History I, 3 hours.

Sophomore—

English II, 3 hours.
Mathematics II, 3 hours.
Foreign Language, 3 hours.
Elective, 6 hours. Total, 15 hours.

Junior—

English III, 3 hours.
Economics, 3 hours.
Bible, 3 hours.
Elective, 9 hours. Total, 18 hours.

Senior—

Philosophy, 3 hours.
Elective, 12 hours. Total, 15 hours.
Elective, 27 hours.

Twelve hours of the twenty-seven elective hours must be taken from two of the departments pursued above.

MASTER'S DEGREE.

Ouachita College confers the degree of Master of Arts (A. M.) on the following conditions:

1. The candidate must have a Bachelor's Degree from Ouachita College or from some other college of equally high standing. In case he is a graduate of another institution, having a degree not equal to the Bachelor's Degree of Ouachita College, he must first make it equal by additional work.

2. He must have spent one year of study in residence at Ouachita College. He must complete fifteen hours of work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.

3. He must present to the head of the department in which he has taken his principal subject, at least thirty days before graduation, a satisfactory dissertation in typewritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought, and when accepted shall become the property of the college.

No degree will be conferred upon any student who has not sustained a good moral character.

Students completing any course of study in any department may be entitled to a certificate in that department.

No degree will be conferred upon any student until all bills are paid or satisfactorily arranged.

No degree will be conferred on any student for less than one year of residence work.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC.

All Preparatory work in English, Mathematics, History and Physics.

Preparatory Grade in Piano, or

Grade One in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE.

(All courses continue throughout the year, unless otherwise specified.)

First Year.

Ear Training and Theory of Music.....(1)
Piano, Voice or Violin.....(1)
Practice, 3 hours a day.....(7)
English I .....(3)
Modern Language .....(3)

Second Year.

Harmony .....(1)
Piano, Voice or Violin.....(1)
English II .....(3)
Practice, 3 hours a day.....(7)
Modern Language .....(3)

Third Year.

Harmony .....(1)
Piano, Voice or Violin.....(1)
Practice, 4 hours a day.....(10)
Modern Language or English.....(3)

Fourth Year.

History of Music .....(1)
Piano, Voice or Violin.....(1)
Practice, 4 hours a day.....(10)
Ensemble First Term, Normal Class in Music Methods, Second and Third Terms .....(1)
Psychology .....(3)
Post Graduate Harmony or Counterpoint.....(1)
Principles of Teaching, one term.....(3)

Candidates for the Bachelor of Music Degree must submit by May 1st an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin or Organ for one year; Violin students must also have an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year.

The candidates for the degree will be required to give a public recital of the same character as for the Conservatory diploma.

Credit toward the A. B., B. S. and B. L. degrees will be given for the following Conservatory courses:

Theory of Music, one year.....1 hour.
History of Music, one year.....1 hour.
History of Art, one year.....1 hour.

COURSES OF INSTRUCTION.

Conditions of Admission.

Students from other institutions bringing certificates of proficiency in the preparatory course, outlined on the last page, will be admitted to the Freshman Class, with the provision that the students admitted on certificates are on probation and must prove their ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credits for college work done elsewhere must submit certificates, giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

Departments.

Instruction is given in the following departments:

1. Philosophy and Education.
2. Bible.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Natural Sciences.
10. Conservatory of Music and Fine Arts.
11. Business.
12. Military Science and Tactics.

PHILOSOPHY AND EDUCATION.

Professor Bowers.
Professor Clayton.
Mrs. Estelle Blake.

The courses of instruction in this department are designed to meet the needs.

First—Of those students who wish to acquaint themselves with the fundamental problems of the mental sciences.

Second—Of those who wish to equip themselves adequately for the teaching profession.

The work in education serves to prepare the student for the various certificates. At the same time an endeavor is made to render the courses beneficial to anyone who may seek the study of pedagogy as a mental discipline, or for its practical value in other fields of activity.

PHILOSOPHY.

Philosophy I.

(a) Psychology. Three hours a week, Fall Term, required.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References—James' Psychology (briefer course); Augell's Psychology; Dewey's Psychology.

(b) Ethics. Three hours a week, Winter and Spring Terms, required of seniors.

Text—Dewey and Tuft's Ethics.

This course will consider the fundamental problems of life and character; a discussion of the nature and relations of ethics, the history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory of conduct, and the application of ethical theory to the life of the individual, the family and the State.

II. Logic. Three hours a week, Spring Term, required as an alternate of Course (b) above.

In this course we shall seek, on the one hand, to determine the factors which give validity to our process of thought, and on the other to discover the source of fallacies in such processes.

Text and References—Creighton's Introduction to Logic, with references to Jevons Welton and Bosanquet.

III. Child Study. Three hours a week, Fall Term. Elective. Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development, with a view to determining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adapted to each successive period.

Text—Kirkpatrick's Fundamentals of Child Study and Tanner's The Child.

IV. History of Philosophy. Three hours a week. Elective.

Texts and References—Weber.

The text book is used as a guide, but the work in this course is done through study of the writers themselves.

EDUCATION.

I. (a) History of Education. Three hours a week, Fall Term. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past with the most important educational classics, and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References—Monroe's Text-book in History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Renaissance; Quick's Educational Reformers. Original Essays.

(b) Principles of Teaching and Methods of Management. Three hours a week, Winter Term. Elective.

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observation and reasoning power, and discuss these with reference both to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the school room.

Text and References—Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers. Roark's Methods. Dutton's Management.

(c) Training Classes. There are many teachers in charge of short term schools who cannot afford the time and money for a full year's work at college.

To meet the needs of these teachers we have organized special classes, beginning immediately after the Third Term Examinations. These classes are designed primarily to prepare candidates for the State Quarterly Examinations in March and June. Instruction is given in U. S. History, Arithmetic, Grammar, Geography, Physiology, Civil Government, Algebra, Rhetoric, Theory and Practice of Teaching, and Agriculture.

These subjects are taught by the regular members of the faculty, and special emphasis is laid upon methods of imparting instruction.

Students taking these courses have the privilege of taking any of the college subjects that they are prepared to carry. There are classes also in Public School Singing and Public School Drawing, for which no extra charge is made. Many of the college subjects are arranged to begin at the beginning of the Winter Term, so that young teachers entering late may have the privilege of doing advanced work.

BIBLE DEPARTMENT.

Professor Rogers.

Ouachita College recognizes the great molding and coloring power of the Word of God in the formation of character. The Bible gives hardwood fiber to the minds and souls of the young men and young women committed to her charge to train for life duties. Ouachita is a Christian school, a Baptist college. So, as is seen below, the Bible is required for all literary degrees. Besides the ministerial students, some sixty-five other young men and young women took work in the Bible Department last year.

I. Biblical Introduction and Missions.

(a) Biblical Introduction. Fall term, three hours per week. Hulburt's Bible Atlas.

(b) Biblical Introduction. Winter Term, three hours per week. Collett's All About the Bible and Smith's How We Got Our Bible.

(c) Missions. Spring Term, three hours per week. A Concise History of Missions by E. M. Bliss.

II. Old Testament. Required for all literary degrees.

(a) Genesis through II Samuel. Fall Term, three hours per week. American Revised Version of Bible and Crockett's Harmony of Samuel, Kings and Chronicles, Maclear's Old Testament History and lectures.

(b) I Kings through Songs of Solomon. Winter Term, three hours per week. Text same as above.

(c) Isaiah through Malachi. Spring Term, three hours per week. American Revised Bible and lectures.

III. New Testatment.

(a) The Gospels. Fall Term, three hours per week. Broadus' Harmony of Gospels, Maclear's New Testament History. Lectures.

(b) Acts of the Apostles through Paul's third Missionary Journey with Epistles written to date. Winter Term, three hours per week. Clark's Harmony of Acts, Goodwin's Harmony of the Life of Paul. Lectures.

(c) From close of Paul's third Missionary Journey through Revelation. Spring Term, three hours per week. Text-books same as above.

IV. Theology and Homiletics. (Given alternate years. Not given this year.)

(a) Theology. Fall Term, three hours per week. Pendleton's Christian Doctrine.

(b) Homiletics. Winter Term, three hours per week. Pattison's Making the Sermon.

(c) Homiletics. Spring Term, three hours per week. Pattison's Making the Sermon.

V. Pastoral Duties and Church History. (Given alternate years. Given this year.)

(a) Pastoral Duties. Fall Term, three hours per week. Harvey's The Pastor, Hoyt's The Work of Preaching. Lectures.

(b) Church History. Winter Term, three hours per week. Text-book announced at beginning of course.

(c) Church History. Spring Term, three hours per week.

ENGLISH LANGUAGE AND LITERATURE.

Professor White.
Miss Adams.
Miss Singleton.

The Department of English has two distinct divisions, the Language and the Literature. Although the two are studied together, each should have its period of emphasis. In preparatory work the purpose should be to have the student learn thoroughly the use of language as the art of composition, to learn to express himself in clear, forceful, idiomatic English. It is understood that the literature is indispensable in this, but the language and the art of composition should not be sacrificed for a smattering knowledge of literature. In English I, emphasis is divided between the language and its literature. After English I, viz., in English II and in the Electives, emphasis is upon the literature. Here the purpose is to have the student become acquainted with the best that has been produced by English-speaking people and, if possible, to have him cultivate an appreciation of the best.

I. (a) Advanced Composition and Rhetoric. Study of the art of composition based upon the current Atlantic Monthly. One hour a week throughout the year. Required of all Freshmen.

I. (b) General Survey of English Literature. A thorough study of the History of the English Language and a study of its masterpieces. Two hours a week throughout the year. Required of all Freshmen.

Texts—Baldwin's Composition, Oral and Written. Newcomer-Andrews' Twelve Centuries of English Poetry and Prose, Rolfe and Arden editions of Shakespeare, Long's History of English Literature.

II. Literary Criticism. The various periods of English literature will be considered critically. The Beacon Lights of each period will be read and discussed. Longer papers and reports at irregular intervals. Three hours a week throughout the year. Required of all Sophomores.

III. (a) Middle English. Although most of the time will be given to Chaucer, other writers of the period will be considered. Three hours a week during the First Term.

III. (b) Shakespeare. A thorough study of the life and works of William Shakespeare. Four plays will be read in the class and the remainder of his writings will be required as outside reading. Lee's and Dowden's Lives of Shakespeare will be read. Other critical works, such as Baker's Development of Shakespeare as a dramatist. Three hours a week during the Second Term.

III. (c) Milton. A thorough study of the life and works of Milton. All of Milton's poetry will be read and his representative prose writings. Three hours a week during the Third Term.

IV. The English Drama. A study of the development of the drama from its beginning until the Restoration. Three hours a week throughout the year.

V. British Poets of the Nineteenth Century. A study of the poetry and life of each prominent British poet, from Wordsworth

to Swinburne. Informal lectures by the instructor. Reports by the students. Three hours a week during the First and Second Terms.

VI. The English Novel. The origin and development of the English novel. Careful reading of the typical works of the more prominent novelists, from Richardson to Kipling. Three hours a week during the Third Term.

VII. Argumentation and Debating. A study of the principles of argumentation with constant practice both in writing and speaking. Frequent debates, both memorized and extemporaneous. Three hours a week during the First and Second Terms.

VIII. Comparative Literature. The purpose of this course is to give through the best translations a comparative knowledge of the best that has been produced in other languages, both ancient and modern. Three hours a week throughout the year.

Note.—Admission to Elective Courses from III to VIII is confined to those students who have completed with credit English I and II. Otherwise only by special permission.

HISTORY AND ECONOMICS.

Professor DuLaney.

HISTORY.

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching or other public callings. Emphasis is placed on the geographical influences in history, unity and continuity of history, international comity, parallel instances in history of different nations—all tending to show the practical value of the study.

I. History of Western Europe. Three times a week.

This course embraces a study of history of Western Europe from 476 A. D. to the present. Special emphasis is given to the development of the economic, social and political institutions of the European nations in medieval and modern times. Much attention will be given to English history. Recitation will be supplemented by lectures. Much library reading, written reports, papers, etc., will be required. This is a "unit" course and must be completed in full before credit for any part is granted. Throughout the year. Required of Freshman.

II. Constitutional and Political History of England. Twice a week.

The history of England up to 1485 will be traced briefly, then special study will be given to the Tudor and Stuart periods, great English liberty documents, growth of British colonial empire, American Revolution, Industrial Revolution, etc. Thorough and detailed study of the development of the British Constitution, political parties, form of government, commercial expansion, etc., will be made. Assigned readings, reports and papers will be required. Throughout the year. Elective for Sophomores.

III. Constitutional and Political History of the United States. (1783-1877.) Three times a week.

(a) From 1783 to 1816, Fall Term.

After a brief review of the Revolutionary period, the class will take up the origin of the Federal Government, the Federal Constitution, rise of parties, foreign relations, etc.

(b) From 1816 to 1858, Winter Term.

This is a continuation of course (a) above. Political, economic and constitutional phases of the tariff, slavery, the bank, internal improvements, etc., will be emphasized. Special attention given to political parties, leaders and principles.

(c)From 1858 to 1877, Spring Term.

Course (b) above continued. Study of the Civil War and Reconstruction period. Texts will be used, also much collateral reading will be required. Written papers, reviews, etc. Elective for Juniors and Seniors.

IV. Political Science. Three times a week.

(a) The Federal Government. Fall Term.

This will embrace a detailed study of the United States Government, origin, framework, and as compared with the national government of other countries, with special emphasis on constitutional law, foreign policy and national problems, political parties, etc.

(b) State Government. Winter Term.

This part of the course deals with an analysis of the American State Government, framework, constitution making, legislative, executive and judiciary departments, etc. Special attention will be given to study of State Government of Arkansas and adjoining States.

(c) Local Government. Spring Term.

This course will embrace an analysis of county, town, township and city governments. Special attention will be given to the problems of urban life, the commission form of government, municipal ownership, municipal politics, etc.

Elective for Juniors and Seniors. Courses III and IV will be given in alternate years.

ECONOMICS.

Courses in Economics are offered in order that students may acquire information about the practical problems of our industrial life. Economic laws and theories explained, but most attention is given to current questions. A knowledge of these subjects fits one for business or a professional career.

I. Principles of Economics. Three times a week.

This course is an introductory study to the science. Emphasis is placed on economic laws and principles. A standard, recent text is used, also the class will do extensive reading in supplementary references, present papers, etc.

This is a unit course and must be taken in full. Throughout the year. Required of Juniors. Open to Juniors and Seniors only.

II. (a) Money and Banking. Two times a week. Fall Term. Economics I prerequisite. Elective for Seniors.

(b) Transportation. Two times a week. Winter and Spring Terms. Special study of railroads, telegraphs, telephone and express services. Economics I prerequisite. Senior elective.

III. Problems of Today. Three times a week.

(a) Labor Problems. Fall Term.

(b) Tariff and Taxation. Winter Term.

(c) Trusts and Corporations. Spring Term.

This is mostly a library course, though texts will be used. Economics I prerequisite. Elective for Seniors.

IV. Sociology. Two times a week.

(a) Introduction to Sociology. Fall Term. Study of social laws, the family, social pathology, etc.

(b) Practical Sociology. Winter and Spring Terms.

This course is a study of practical social problems: Immigration, marriage and divorce, labor problems, crime, the liquor traffic, etc. This course will be valuable to ministerial students especially.

Elective for Juniors and Seniors only. Economics I is not required for admission to this course.

Note.—Courses II, III and IV will alternate.

DEPARTMENT OF LATIN LANGUAGE AND LITERATURE.

Professor Gaines.
Miss Lewis.

Latin is recognized as one of the essentials to a cultural education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the collegiate courses an effort will be made to emphasize the literary beauties of the authors read. Four units of High School Latin are required for entrance. Course I, continuing throughout the Freshman year, is required of those candidates for the A. B. degree who do not elect Greek.

Latin I.

(a) Livy. Books XXI and XXII to the battle of Cannae. Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man or letters and a philosophical writer. Winter Term, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

Course I is required of those candidates for the A. B. degree who do not elect Greek.

Latin II.

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, three hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter Term, three hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, three hours a week.

Latin III.

(a) Plautus and Terence. The captives of Plautus and the Adelphi of Terence. A study of Roman comedy. This course may alternate with Latin II (a), or may be taken as an advanced elective course. Fall Term, three hours a week.

(b) Tacitus, the Annals. Books IV and V. Elective. Collateral reading in Roman history. Winter Term, three hours a week.

Latin IV. Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Two hours a week throughout the year.

Latin V. Roman Private Life. A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, amusements, religion, etc. The aim of this course is to afford a thorough and systematic knowledge of Roman private life. A lecture course illustrated by lantern views and photographs from the remains of Roman civilization, preserved in Pompeii, Herculaneum, Rome and elsewhere. Three hours a week, Fall Term.

DEPARTMENT GREEK LANGUAGE AND LITERATURE.

Professor Gaines.

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. Thoroughness is insisted upon, especially in the elementary courses. Correct pronunciation and prose composition will receive considerable attention. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

Greek I. Elementary Greek. This is a course for sub-collegiate students and Freshmen. For the Fall and Winter Terms, the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Term, the Beginning Book will be reviewed and one or two books of the Anabasis will be completed. Prerequisite at least one year of Latin. No credit given until entire course is taken. Five hours a week throughout the year.

Greek II. (a) Xenophon's Anabasis. Two or three books of the Anabasis will be read—Pearson's Greek Prose Composition, Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall Term, three times a week.

(b) Homer's Iliad. Three books of the Iliad will be read and

the dactylic hexameter will be studied. Winter Term, three times a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phaedo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three times a week.

Greek III. (a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Elective for Juniors. Fall term, three times a week.

(b) Demosthenes. The Oration on the Crown will be read. Elective for Juniors and Seniors. Winter Term, three times a week.

(c) Greek Drama. The Antygone of Sophacles. Aeschylus, Seven against Thebes. Spring Term, three times a week.

Greek IV. (a) Thucydides. Book One will be read. Elective. Fall Term, three times a week.

(b) Aristophanes. The Birds will be read. Elective. Winter Term, three times a week.

Greek V. New Testament Greek. Critical reading of the text. Students will provide themselves with Westcott and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek I.

MATHEMATICS.

Professor McAlister.
Professor Miller.
Miss Singleton.

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the student's power of independent and honest inquiry and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, Algebra to logarithms and of Plane Geometry. All courses in this department are taught three periods per week.

I. (a) Solid Geometry. Fall Term. Required of all Freshmen. Durell's Solid Geometry.

(b) Plane and Spherical Trigonometry. Winter and Spring Terms. Required of all Freshmen. Lyman and Goddard's Trigonometry.

II. (a) College Algebra. Fall Term. Required of all Sophomores. Text to be selected.

(b) Analytical Geometry. Winter and Spring Terms. Required of all Sophomores. Bailey and Wood's Analytical Geometry.

III. Differential and Integral Calculus. Throughout the year. Required of B. S. Juniors. Osborne's Calculus.

IV. (a) History and Pedagogy of Mathematics. First half year. Elective.

(b) Plane Surveying. Second half year. Elective.

DEPARTMENT OF GERMANIC AND ROMANIC LANGUAGES AND LITERATURE.

Professor Clayton.

The reading of the French, German and Spanish literatures is the greatest accomplishment in this department; adhering to the beliefs of Prof. Calvin Thomas, that the educational value of language study lies in learning to read it, in the deepening and broadening of the mind that come from the introduction to a new literature, in the gradual working of one's way into the intellectual life of another people, in the gradual taking up into one's own being of what has been thought and felt by the greatest of other lands and of other days.

FRENCH.

I. (a) Practice in pronunciation; Grammar, Fraser and Squair; blackboard drill; object lessons; reading; Contes et Legendes; use of copy book out of class.

(b) Reading lessons from the phonograph and memorizing of salutations, greetings, conversation when meeting a stranger, or asking information in a city; continuation of Grammar; written composition; auditory drill.

(c) Conversation, traveling, shopping, dining, anecdotes; written composition; memorizing of popular lyrics; phonograph lessons; memorizing and singing of songs such as La Marseillaise; reading poetry and prose; thorough drill in verb forms.

II. (a) Rapid translation of Hernani and Ray Blas; letter writing and correspondence with students in France; composition, oral and on blackboard; phonograph lessons; songs; idiomatic and current expressions committed to memory; drill in verb forms.

(b) Composition, Bronson's Everyday French; etymology; idiomatic sentences; reading of Racine's Athalie and Hugo's Notre Dame de Paris; drill in verb forms.

(c) Victor Hugo's Les Miserables; memorizing choice quotations from the same and from other standard authors; lectures on the History of French Literature; reading of modern novels, newspapers, and magazines out of class; stereopticon pictures of French life.

III. Daudet, Loti, De Mussett, Augier, etc.; History of French Literature. The classic French Drama; Racine, Esther; Corneille, Le Cid; Cinna; Moliere, Le Misanthrope, Les Femmes Savantes; Scientific French.

IV. Philology; modern French Drama with performances by the members of the class; discussions on the French authors and their writings; reading of selections from standard authors.

GERMAN.

I. (a) Practice on pronunciation and sounds; reading, Marchen und Erzehlungen; object lessons and blackboard exercises; German Grammar.

(b) Conversation on Geography, the restaurant, amusements, business; anecdotes; lessons from the phonograph; auditory drill; reading of Gluck Auf; Immense; Freie Reproduction; folk songs sung by the class; Grammar.

(c) Reading, Deutsches Echo and Lustspiele; Goethe, Das Marchen; Seidel, Aus goldenen Tagen; Gerstacker, Germelshausen; Braumbach, Wald novellen; Schiller, Der Neffe als Onkel; songs; conversation; auditory drill.

II. (a) Introduction to classics; Schiller's Jungfrau von Orleans; Goethe's Hermann and Dorothea; stereopticon pictures of German life.

(b) Second and Third Terms. Heine, Lessing, Helmholtz, Sudermann; Scientific German; review of verbs and advanced conversation; composition, Bronson's Colloquial German; letter writing; reading of newspapers out of class.

III. Goethe's Faust, parts I and II; German Anthology; Schiller's Wilhelm Tell; Maria Stuart; History of German Literature.

IV. Commercial German; History of German Literature; composition; correspondence with students in Germany; Scientific German; reading of selections from the best authors.

SPANISH.

I. (a) Grammar, Introduction a La Lengua Castellana; short poems committed to memory; blackboard drill on verbs.

(b) Reading, Matzke's Spanish Reader; colloquial expressions committed to memory and played on graphophone; composition and letter writing.

(c) Review of verbs and reading of Victoria y otros cuentos by Asensi; Valdes' Los Puritanos; Alarcon's El Final de Norma.

II. (a) Extensive easy readings, Temprano y con Sol y otros; El Cautivo de Dona Mencia, Cortina; El Molinerillo y otros, Cortina; Advanced Grammar.

(b) Introduction to the classic Spanish Drama; brief History of Spanish Literature; performances given by class; composition.

(c) Stereopticon lectures; Don Quijote; Spanish Anecdotes; Gil Blas; El Trovador; conversation; composition.

ITALIAN.

I and II.

Grandgent's Italian Grammar; easy composition; Bowen's Italian Reader; conversation and idiomatic expressions; Fogazzaro's Pereat Rochus; Manzoni's I promessi sposi; Dante's Divina Commedia; History of Italian Literature.

NATURAL SCIENCES.

Professor Ives, Director.
Professor Miller.
Miss Johnson.
Mr. Ware.
Mr. Hankins.
Mr. Berry.

The purpose of this department is to develop the scientific spirit of investigation and at the same time to combine as much

useful information as possible with the purely theoretical discussions. With this end in view, individual experimental work is insisted upon and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology and Physics. As an aid to the study of the geological and biological subjects, a good museum is available. A number of the latest compound microscopes, two microtomes, several hundred prepared slides and a representative herbarium have recently been added to the biological laboratory. A reference library for the Science Department has been founded by the Class of '11. This will be available to all college students. A credit of one-half is given to the laboratory work of the electives in this department.

I. Inorganic Chemistry. Required of all Freshmen. Three hours a week for lecture and two for laboratory throughout the year.

Texts—Smith's College Chemistry and Smith's Laboratory Outline of General Chemistry.

I. General Biology. Required of all Sophomores. Three hours for lecture and two for laboratory throughout the year.

Texts—Sedgwick and Wilson's General Biology, Dodge's Elementary Practical Biology.

III. General Physics. Required for B. S.; elective for A. B. and B. L. Three hours for lecture and two for laboratory throughout the year.

Texts—Kimball's College Physics and Ames and Bliss' Manual of Experiments in Physics.

IV. Zoology. Elective. Three hours for lecture and two for laboratory throughout the year.

Texts—Linnville and Kelley's General Zoology with Manual, and Parker and Haswell's Text-book of Zoology.

V. Botany. Elective. Three hours for lecture and two for laboratory throughout the year.

Texts—Bergen and Caldwell's Practical Botany, Clute's Laboratory Botany, and Coulter, Barnes and Cowles' Text-book of Botany.

VI. (a) Astronomy. Elective. Three hours for lecture and recitation during First Term.

Text—Todd's New Astronomy.

(b) Geology. Elective. Three hours for lecture and recitation during the Second and Third Terms.

Text—Dana's Revised Text-book of Geology.

VII. Physiology. Elective. Three hours for lecture and recitation throughout the year.

Text—Hough and Sedgwick.

VIII. Analytical Chemistry. Elective. Two hours for lecture and recitation and four for laboratory throughout the year.

Texts—Steiglitz's Qualitative Chemical Analysis and Clowes and Coleman's Quantitative Analysis.

IX. (a) Plant Histology. Elective. One hour for lecture and six for laboratory during Second Term.

Text—Chamberlain's Methods in Plant Histology.

(b) Plant Ecology. Elective. Three hours for lecture and two for laboratory during the First Term.

Text—Coulter, Barnes and Cowles' Text-book of Botany.

(c) Plant Taxonomy. Elective. One hour for lecture and six for laboratory during the Third Term.

Text—Gray's Field, Forest and Garden Botany.

CONSERVATORY OF FINE ARTS.

FACULTY.

Robert Graves Bowers, President.
Livingston H. Mitchell, Director.
Instructor in Piano, Pipe Organ, Theory.
J. William Taylor, Piano, Harmony, History of Music, Pipe Organ.
Miss Mattie White, Piano, Harmony.
Miss Dagny Poppe, Voice,
Miss Aileen Haralson, Voice and Piano.
Mrs. C. A. Miller, Violin and Piano.
Miss Maude W. Barnes, Expression.
Miss Gwendolin Watkin, Art, History of Art.

Introduction.

Ouachita Conservatory holds a deservedly high place among the better schools of the South. No school in the state has trained as many successful performers and teachers. Founded only a short time after the college, it has ever been most happily and closely united with the parent institution.

Here the student may pursue a thorough musical education, and at the same time live in the stimulating and uplifting atmosphere of college life. It is also possible for a student carrying a literary course to carry some branch of conservatory work through the year. The young man or woman coming to Ouachita Conservatory finds a courteous reception, and teachers amply qualified to instruct. A cheerful spirit of enthusiasm pervades the school.

While the teachers in our school are thorough in their training, and successful as public performers, there is not one of the list (eight in all) who does not love the work of teaching and does not take a personal interest in each student.

The student of moderate talents and the one having had few previous advantages receives the same painstaking attention accorded the gifted or advanced student.

Students are given ample opportunity for practice in public appearance at the regular fortnightly afternoon

recitals, the various public recitals and the programs given every week by the literary societies.

In the college libarary are numerous books on musical topics, including the American Encyclopædia of Music. The Musical Courier, Music News, The Musician, The Violinist and the Violin World, among the best of American musical periodicals, are on the magazine list of the reading room.

The conservatory aims to be not a school for specialists, but one in which students may obtain the musical part of an education which must be based on literary studies. Students are always advised, and urged when necessary, to carry literary work along with their musical studies. How well it is succeeding in its purpose is shown by the number of students, so small as to be almost negligible, who take nothing but conservatory work.

As a rule students will not be allowed to graduate in any department of music with only one year's residence, or to finish under any teacher other than the head of their department.

PIANOFORTE.

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists and firm, sure fingers, responsive to the commands of the will. These conditions may all be brought about by well guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

The following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student of the piano.

Preparatory Grade. National Graded Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn, Major and minor scales, broken chords and arpeggios, with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. sonatinas from Clementi and Kuhlau.

Intermediate Grade. National Graded Course, Book III; Lambert's Book III; Heller, op. 45 and 46; Lecouppey's opus 20; selected Czerny studies, Liebling Edition, Books II and III; Bach Album (Sarah Heinze); Bach's Little Preludes and Fugues; Two-part Inventions, Cctave studies, Joseph Low, Wilson G. Smith; selections from Schumann, Handel, Greig's Lyric Pieces, Mendelssohn's Songs Without Words, Haydn and Mozart Sonatas, compositions by Godard, Jensen, Grieg, Liebling, Leschetizky, Raff and other standard composers.

Scales and arpeggios continued, Loeschorn Pianoforte Technics.

Advanced Grade. Cramer-Bulow, Clementi Gradus ad Parnassum; Kullak Octaves; Bach three-part inventions; Preludes and Fugues from the well-tempered Clavichord. Etudes from Czerny, op. 740; Chopin, Moscheles, Beethoven and Mozart Sonatas. Selections from MacDowell, Liszt, Schumann, Weber and others. Daily practice of Hanon's Technics. Scales and arpeggios continued, scales in double and broken thirds.

To be classifieid as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, A Waltz, Nocturne and Polonaise from Chopin, three Bach Two-part Inventions, one Three-part Invention, a Mendelssohn Song Without Words, and a group of at least three pieces from standard modern composers; classification to be made at the beginning of Third Term.

To graduate in Piano, candidate must give public recital in the following selections or equivalent:

(1) Beethoven Sonata, op. 31, No. 2.
(2) A Schubert-Liszt Song Transcription.
(3) Chopin Etude, op. 25, No. 10.
(4) Group of three compositions from works of Richard Strauss Rachmaninoff, Brassin, Henselt, MacDowell or other standard composers.
(5) A Concerto.

At time of recital candidate must be able to play all the exercises given in Hanon's Technics.

Major and minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios in octaves, 320 a minute.

Requirements for Graduation.

The following theoretical requirements are for graduates in Piano, Voice, Violin or Organ:

Ear Training, one year, one hour a week.
Theory, one Term, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.

The candidate for graduation must also have passed college entrance requirements in English and History.

VOICE.

The following course of study is mapped out for vocal students, to be varied to suit the needs of the individual:

Preparatory Grade I. Fundamental Principles of Singing. Lessons in diaphramatic breathing and production of tone. Exer-

cise for the development and equalization of registers, major and minor scales. Easy Marchesi exercises. Simple song work.

Preparatory Grade II. Diatonic and chromatic scales; arpeggios and solfeggios; advanced Marchesi exercises; English ballad, Franz, Schumann and Schubert songs.

Teachers' Certificate Class. Difficult technical work. Advanced Marchesi and Panseron exercises. Songs from the standard operas and oratories; musical pedagogy; songs from the modern composers and from Schumann, Schubert and Franz. Students will be required to teach at least one quarter under the supervision of the voice teacher.

Graduation Class, B. M. Resume of all technical work, scales, exercises and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English and Italian composers. Students will have the privilege of conducting the chorus music and teaching preparatory and advanced students.

Graduates in Voice.

French, one year.

Ear Training, one year, one hour a week.

Theory, one-half year, one hour a week. Required of all music students.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate for graduation must also have passed college entrance requirements in English and History.

German, one year.

Graduates in Voice will give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs.

Graduates in Vocal Music must also have completed the Preparatory Grade of the Piano course and be able to accompany standard ballads of the modern English and American type acceptably. A study of two Modern Languages other than English for a year each is also required of Vocal graduates, in addition to the literary requirements above mentioned.

DEPARTMENT OF EXPRESSION.

The college recognizes the Department of Expressions as an important factor in its educational scheme. It recognizes that expression is not merely an educational embroidery, assumed as one does old lace, but that it is an art based upon the laws of nature—the outward expression of an inward emotion—high among the highest of fine arts; one of the easiest to dabble in, and one of the hardest in which to reach true excellence.

It is the aim of the course to harmonize all the faculties of the mind and all the forces of natural expression, and to enable the students to enjoy, to appreciate and to interpret correctly the thoughts and passions of the human soul.

The course offered covers a period of four years, as follows:

First Year. Physical Culture, training of the voice, which includes cultivation of resonance, articulation and pronunciation. Special attention is given to deep breathing, tone production and

tone direction, and systematic exercises are given for the development of breath control; a study of the fundamental principles of expression, an analytical study of selections, applications and principles.

Second Year. Physical Culture; training of the voice; elementary gesture, pantomime; character delineations; class recitals.

Third Year. Browning and Tennyson; interpretative study of characteristic poems; criticisms; class and public recitals.

Fourth Year. Shakespeare; advanced training in dramatic and imaginative literature; class and public recitals.

Class Expression. The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year which afford special opportunities for pupils in this department.

Requirements for Graduation in Expression.

In addition to the four years' course outlined above, the following subjects in the college are required.

All entrance requirements in English and History.
English I.
English II.

A public recital must be given in the Senior year. If satisfactory evidence of ability is given, the Diploma of the Conservatory of Fine Arts will be awarded.

In no case will a diploma be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

VIOLIN.

Mrs. C. A. Miller.

The course offered covers a period of four years.

Preparatory. Hohmann, Book I; Henning, Book III; Herman, Op. 15, Pt. 2; David studies in First Position; Major scales; easy pieces by different composers.

Intermediate. Dancla, Op. 122; Kayser, Op. 20; Ries Book II; J. Dont studies. Scales minor and major, and chords by Eugene Gruenberg. Dancla and De Beriot Air Varies; Violin duets and trios; Easy Concertos by Hollander and Seitz; solos by various composers. Sonatas for piano and violin by Haydn, Mozart.

Advanced. Rhode 24 Etudes; Kreutzer 40 Etudes; Dancla Advanced Studies; Concertos for violin and piano by De Beriot, Beethoven, Mendelssohn; Sonatas by Gade, Greig, Bach, Haydn; Violin duets by Mozart and others.

A graduate must have had at least three years of ensemble work. The candidate must give a public recital in the following selections or equivalent:

(1) Grieg, Sonata.
(2) Beethoven Concerto.

(3) Group of three compositions from works of Ries, Ten, Have, Raff, Bohm, Devorak, Mylnarski, or other standard composers.

(4) A violin duet by Mozart.

DEPARTMENT OF ART.

Miss Gwendolin Watkin.

The study of Art has in the last few years taken a prominent place in the prescribed course of all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It bcomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim in this department is to teach good drawing and to help the student to say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

Although not obligatory, it is better that the Art student possessess a good high school education, and it is recommended that he continue his literary course in conjunction with his Art course.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides and pieces of pottery.

Course of Study.

First Year. Drawing from geometrical slides; simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and life. Composition.

Second Year. Study from the cast studies in oil and water color from still life, and study from life in charcoal and oil. Composition.

Sketch Class.

This class is held twice each week. Study from the model in all mediums.

China Painting.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves making their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

Course in Design.

One year. Study of Rhythm, Harmony and Balance. Simple designs showing these principles.

Conventionalizing natural and flower forms and applying them to practical needs.

History and Art.

This class is open to all students of the school. Three hours a week during the Fall Term.

Course in Public School Drawing.

This course is designed to fit students to teach drawing and painting after public school methods It includes drawing from nature, still life, block, in charcoal, pencil, water color and colored crayon, also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

Theoretical Branches.

Harmony. The course is as follows:

First Year. Scales — intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year. Close and full score, retardations, appogiaturas, passing notes, harmonization of melodies, chorals and chants. It is not advisable for a student to attempt completing this course in one year.

Counterpoint. One year.

First Term. Single counterpoint in all forms, two and three voices.

Second and Third Terms. Single counterpoint in four voices. Double counterpoint.

Ear Training. Open to students who have completed three terms (one year) in harmony. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the scales, motives and phrases selected from master works, hearing and writing melodies in two and three parts.

A feature of the course is the memorizing of all the foreign words and phrases in common use in music. Elson's Dictionary is used.

The course continues throughout the year, one hour a week.

History of Music.

First Term. General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term. The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term. The development of Opera and Oratorio. The Romanticists. Modern music and musicians.

Text—Baltzell's History of Music. Class meets one hour a week.

The Organ.

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American

churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, which may be used for practice.

Rink's Organ School and Thayer's pedal studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelsshon's sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade of the piano course before taking up the organ.

Sight Singing.

This class is designed for the teaching of the rudiments of music and how to apply them in singing. It is open to all students of the college.

Chorus.

A large chorus of young men and women is maintained through the year for the study of standard works. It appears in public a number of times during the year and has always given pleasure to its hearers. To prepare for the chorus those who lack rudimentary knowledge, the classes in Sight Singing are taught. Much ensemble work is also done, in both vocal and instrumental music, under the guidance of the instructors.

Recitals.

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in the smaller towns cannot have. The members of the faculty are chosen for their ability as performers, as well as skill in teaching, and two recitals are given each session in which all are heard.

The college lecture course every year has one or two concerts on its list of attractions, and other high-class musical entertainments are given by visiting artists.

Private recitals are given on alternate Monday afternoons by the pupils, and twice a year students' concerts are held, to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

Bachelor of Music.

The course leading to the degree of Bachelor of Music will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those com-

pleting it will be awarded the diploma of the college instead of that of the Conservatory.

Students in Piano, 1911-1912.

Mary Anderson
Ella Anderson
Rena Atkinson
Etta Adams
Olive Black
Seawillow Barrow
Sallie Barrow
Grace Russell
Helen Bowers
J. E. Byrd
Opal Bell
Sutah Bell
Lela Barnett
Hattie Butler
Gladys Bell
Willie Broadaway
Anna Lou Cargile
Ruth Cowling
Mattie Childers
Robert Carpenter
Jane Dean Carpenter
Margaret Crawford
Floy Carter
Viola Clark
Rose Dews
Georgia DeLaughter
Mrs. Raymond Dutch
Thomas Davis
Laura Demsey
Mrs. Sue Elliff
Mary Finger
Patti Flanagin
Ruby Fish
Ollie Goodlett
O. A. Greenleaf
Vernon Gatewood
Hazel Going
Valla Dean Hanegan
Ruth Hailey
Scottie Hughes
Carey Hembey
Susie Hickey
Annie Heath
Myrtle Herring
Sue Haltom
Maude Henderson
Velora Hardy
Vera Hearnsberger
Bonnie Harper
Flora Hammett
Keller Hoffman
Lizzie Belle Harper
Belton Jackson
Kate Jordan
Gertrude Kittrell
Winnifred Lewis
May Lovell
Iris Loflin
Ruby Ray Minton
Ethel Mack
Ruth McCloy
Jesse McClure
Annie Medlock
Della McKnight
W. C. Mitchell
Ruby Middlebrook
Lois Mack
Mrs. H. L. McAlister
Marguerite Newton
Cosby Newsom
Jessie Nicholson
Jimmie Oathout
Nell Owens
Alice Patterson
Pearl Pryor
Corinne Petty
Van Pascoe
Ruby Powell
Elva Paul
Blanche Perkins
Carrie Raines
Velna Rogers
Helen Mae Stearns
Amy Sims
Lois Sikes
Claire Smith
Josephine Saunders
Jewel Stephens
Eugenia Swearingen
Ida M. Tarpley
Dove Toland
Lucile Thompson
Pattie Tillman
Josia Tatum
Lee White
Susie Willis
Sallie Lou Wilson
Hazel Willson

Students in Voice.

Ella Anderson
Eula Bradford
Olive Black
J. E. Byrd
W. A. Bryan
Hattie Butler
Anna Lou Cargile
Kate Cargile
Mayme Dawson
Patti Flanigan
Leon Gambrell
O. A. Greenleaf
Minnie Garretson
Vernon Gatewood
Chas. Gardiner
Ruth Hailey
Anna Heath
Vera Hearnsberger
Sue Haltom
B. R. Landes
Carrie McDonald
W. C. Mitchell
Mrs. H. L. McAlister
Laura McMullen
J. E. Neighbors
Marguerite Newton
Jessie Nicholson
Jimmie Oathout
Madge Roane
Claude Roane
Clair Smith
Josephine Saunders
Julia Styron
Ida Tarpley
Dove Toland
Josie Tatum
Hazel Willson
Lee White
Lillian Witt
William Ware
Gail Veazey

Students in Violin.

Willie Broadaway
Hazel Going
Kathleen Jordan
Ellen Lewis
Ethel Lane
Ethel Mack
Lois Mack
Ruby Ray Minton
Laura McMullen
Ruth Otts
Alma Patterson
George Wilson

Students in Expression.

Bessie Barrow
Pearl Bell
Floy Carter
Grace Clowdis
Mattie Dial
Lillian Fortune
Minnie Garretson
Lyda Gillespie
Otela Gillispie
O. A. Greenleaf
W. H. Halliburton
Flora Hammett
Valla Dean Hanegan
Janet Henderson
Vera Hearnsberger
Myrtle Herring
Kate Jordan
Kathleen Jordan
Gertrude Kittrell
Winnifred Lewis
John Lewis
Iris Loflin
Vera Maynard
Elizabeth Miles
Ruth Otts
Van Pascoe
Oscar Robbins
Della Robertson
C. B. Rogers
Josephine Saunders
Amy Sims
Clair Smith
Helen Mae Stearns
Glen Sutton
Arlene Tidwell
George Vineyard
Gail Veazey
W. S. Wallace
Susie Willis

Students in Drawing and Painting.

Sallie Barrow
Grace Crowdis
Margaret Crawford
L. P. Guthrey
Minnie Garretson
Ollie Goodlett
W. H. Halliburton
John Lewis
J. T. Moon
Vera Maynard
Harry Muse
Agnes Orr
M. G. Richardson
Mary Rudolph
Walter Smith
Jack Stell
Arlene Tidwell
W. S. Wallace
H. W. White
Ella Adams
Ethel Brown Delemar
Georgia DeLaughter
Grady Davis
Claudia Knight
Iris Kinsworthy
Mary Mershon
Leila Little
Dorothy McNutt
Nell Owens
Weaver Pittman
Velora Hardy

BUSINESS DEPARTMENT.

Raymond Dutch, Principal.

Commercial Education in General.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion which is so popular and is the vital force which has placed our nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the commercial school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every-day life, difficulties, and their every-day requirements as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school, because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and young women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always

open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and young women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary for entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of counting room and office.

Our School.

The Business Department is an exclusive commercial school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well-qualified commercial teachers. Its methods are the latest and best known. Its students receive aesthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and taste from the Classics, Science, and Literature from the college. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

Our Courses.

To do the work in our courses successfully, the student should have had Advanced Arithmetic and at least two years of High School English. Those who are deficient in either of these subjects have the opportunity of pursuing them further in the Literary Department of the college along with their work in the Business Department.

The purpose of the department is to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first-class results must confine itself practically to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school should be the facsimile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and young women for a business career.

The President of the college and the Principal of this department will spare no efforts to secure good positions for graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for our graduates as are those who make certain definite promises, many of them never being fulfilled.

The tuition for either the Bookkeeping or Shorthand Course, with allied branches, is $50.00 per year. Students may arrange to take Typewriting with the Bookkeeping Course or Theory of Bookkeeping with the Shorthand Course, at a slight increase in cost of tuition. It requires from six to nine months, according to the application and ability of the pupil. Our courses are equal to that of any other institution in the State.

Our Diplomas.

Work in this department may lead to two diplomas: the diploma in Bookkeeping or the diploma in Shorthand.

A student may obtain a diploma in either of the above courses by completing the several subjects outlined under each course.

To secure a diploma, the student is required to make an average of not less than 85 per cent in the subjects included in the course pursued.

Requirements for the diploma in the Bookkeeping Course:

Spelling.	Arithmetic.
English.	Bookkeeping.
Penmanship.	Commercial Law.

Requirements for the diploma in the Shorthand Course:

Spelling.	Typewriting.
English.	Shorthand.
Penmanship.	

MILITARY DEPARTMENT.

Capt. Starkey Y. Britt, U. S. Army, Retired.

Some years ago the War Department of the United States realized the helplessness of our country in time of war if required to depend alone upon the regular army. Consideration brought them to the realization that the volunteer forces must be our mainstay, and that efficient service would be greatly helped by having many trained men in the ranks. These trained men scattered over the country could be used to organize, train and officer the volunteer forces, and thereby facilitate the matter of bringing together an adequate army for the protection of our country in time of need. The best way to secure such men, trained in military tactics and military science, was to arrange for military training in the colleges and universities. It was therefore arranged to give to the various educational institutions of the country such military training as they could afford to receive without detriment to their interests and purposes. Laws were passed providing for the detail of army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned throughout the United States in accordance with population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the present there has been a Military Department in Ouachita College, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to college for—an education; but to assist in making that education resemble that

described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the college in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Thee hours' drill work.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate the body; for in a well-drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors' fees and druggists' bills.

Four of these benefits are so patent to anyone that we will simply discuss briefly the fourth, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that of obedience to legitimate authority, not obedience because the thing ordered *is right,* but because it is *ordered.* This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience, so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger or death, he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his

superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirment in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the college.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the Government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate and just.

The college requires its students to wear uniforms and in order to minimize the expense has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing, which have been carefully selected and for cheapness, durability and workmanship will commend itself to any parent or guardian, and is ample for the entire scholastic year.

One Uniform	$16.50
Four Pairs Gloves	1.00
Four Shirts	3.00
One Belt	.25
Two Ties	.50
Six Collars	.75
Total	$22.50

All male students under the age of thirty, able to bear arms, are subject to drill. All students in the Business Department are required to drill unless the course taken is short. Students in the Business Department who expect to finish the work undertaken in six months or less time may be excused from buying a uniform. Any student changing from the Literary to the Business Department will be required to continue drill.

A well-organized band directed by Mr. Dwight Blake adds to the life and efficiency of the Military Department.

SENIOR CLASS 1911-1912.

A. B. Seniors
Miss Ruth Autry
Miss Beatrice Brown
Miss Pearl Bell
Miss Eula Bennett
Mr. Irving Burton
Mr. Virgil Conner
Miss Mary Finger
Mr. Chas. S. Gardiner
Mr. J. H. Hankins
Miss Ruby Gray Hunter
Miss Ruth Johnson
Mr. D. P. Muse
Miss Alice Patterson
Mr. J. G. Richardson
Mr. M. G. Richardson
Miss Eugenia Swearingen
Miss Helen Mae Stearns
Miss Gail Veazey
Miss Eva Watkins
Mr. William Ware

B. L. Seniors
Mr. I. J. Cannon
Miss Linnie Lee Glover
Miss Elizabeth Miles
Miss Della Robertson
Mr. W. W. Smith

B. M. Seniors
Miss Helen Mae Stearns (Piano)
Miss Ruth Cowling (Piano)
Miss Alma Patterson (Violin)
Miss Eula Bradford (Vioce)
Miss Lee White (Voice)

Piano Seniors
Miss Ida Tarpley
Miss Kate Jordan
Miss Olive Black
Mr. Cosby Newsome
Miss Alice Patterson (Post-graduate)

Violin Seniors
Miss Laura McMullen

Voice Seniors
Miss Ella Anderson
Miss Vernon Gatewood
Miss Lillian Witt
Miss Hattie Butler
Miss Dove Toland

Expression Seniors
Miss Kate Jordan
Miss Pearl Bell
Miss Lillian Fortune
Miss Elizabeth Miles
Miss Della Robertson
Miss Lyda Gillespie
Miss Gail Veazey (Post-graduate)

STUDENTS 1911-1912.

Name	Standing	Address
Anderson, Mary	Fine Arts	Arkadelphia.
Adams, Ella	Sophomore	Arkadelphia.
Anderson, Ella	Senior, Voice	Jacksonport.
Autry, Ruth	Senior, A. B.	Nashville.
Autry, Esther	Freshman	Nashville.
Atkinson, Rena B.	Fine Arts	Star City.
Adams, Etta May	Junior	Fordyce.
Anderson, Frank	Preparatory	Jacksonport.
Allen, Thurman	Preparatory	Ravana.
Anderson, Robt. N.	Fine Arts	Jacksonport.
Amis, L. W.	Junior	Hot Springs.
Abee, Elijah	Preparatory	Big Fork.
Autry, Virgil	Preparatory	Wynnewood, Okla.
Bryan, W. A.	Special	Arkadelphia.
Bailey, O. C.	Freshman	Washington.
Bailey, C. H.	Preparatory	Arkadelphia.

Name	Standing	Address
Bledsoe, Wallace	Preparatory	Arkadelphia.
Burns, L. E.	Special	Arkadelphia.
Burton, I. S.	Senior, A. B.	Marmaduke.
Bridges, Ben L.	Freshman	Star City.
Bradshaw, Lessie	Preparatory	Boydsville.
Burns, J. A.	Freshman	Lamar.
Barnes, Chas. W.	Business	Marion.
Beith, L. H.	Preparatory	Knowlton.
Byrd, J. E.	Special	Birdell.
Bright, R. C.	Freshman	Arkadelphia.
Berry, James E.	Freshman	Magazine.
Berry, Thomas H.	Junior	Donaldson.
Benton, Clark	Preparatory	Fordyce.
Bridges, James	Freshman	Double Wells.
Brown, Beatrice	Senior, A. B.	Arkadelphia.
Bell, Pearl	Senior, A. B. and Exp.	Arkadelphia.
Bell, Sutah	Fine Arts	Arkadelphia.
Bell, Gladys	Fine Arts	Arkadelphia.
Bell, Opal	Fine Arts	Arkadelphia.
Bennett, Eula	Senior, A. B.	Arkadelphia.
Bailey, Mrs. Stella	Special	Arkadelphia.
Barrow, Seawillow	Fine Arts	Junction City.
Bradford, Eula	Senior, B. M.	Rector.
Barrow, Bessie	Fine Arts	Ozan.
Burns, Mrs. L. E.	Special	Arkadelphia.
Barrow, Sallie	Preparatory	Ozan.
Bledsoe, Lecia	Preparatory	Arkadelphia.
Bowers, Helen	Fine Arts	Arkadelphia.
Barnett, Lela	Fine Arts	Damascus.
Bussell, Grace	Fine Arts	Arkadelphia.
Brown, Ethel	Fine Arts	Arkadelphia.
Barber, Minnie	Preparatory	McCrory.
Brown, Eva	Special	Tinsman.
Black, Olive	Senior, Piano	Foreman.
Butler, Hattie	Senior, Voice	Carthage, Tex.
Broadaway, Willie	Fine Arts	Jonesboro.
Cargile, Annie Lou	Fine Arts	Arkadelphia.
Crawford, Margaret	Junior	Arkadelphia.
Carmical, Gussie	Freshman	New Edinburg.
Cowling, Ruth	Senior, B. M.	Ashdown.
Carpenter, Robert	Fine Arts	Arkadelphia.
Cook, Pearl	Preparatory	Talahina, Okla.
Clarke, Viola	Preparatory	Marion.
Childers, Mattie	Fine Arts	Walnut Ridge.
Carpenter, Jane Dean	Fine Arts	Arkadelphia.
Carter, Floy	Fine Arts	Monticello.
Clowdis, Grace	Junior	Winthrop.
Cargile, Catherine	Fine Arts	Arkadelphia.
Cargile, Lorena	Fine Arts	Arkadelphia.
Cox, Henry	Business	Arkadelphia.
Courson, Brymer	Business	Crossett.
Crawford, Dwight H.	Junior	Arkadelphia.
Caldwell, Ivan	Business	Prescott.
Crockett, Eugene	Preparatory	Huttig.
Conner, Virgil	Senior, A. B.	Fordyce.
Cole, Frank	Preparatory	Rowell.

Name	Standing	Address
Cannon, I. J.	Senior, B. L.	Arkadelphia.
Carney, Sidney	Preparatory	Rudy.
Cossey, J. I.	Preparatory	Damascus.
Cagle, D. P.	Special	Arkadelphia.
Cummings, W. A.	Preparatory	Arkadelphia.
Culbreath, Ed	Preparatory	Glenwood.
Cannon, Milton	Freshman	Arkadelphia.
Cole, J. S.	Preparatory	Arkadelphia.
Cheairs, Nathaniel	Business	Winchester.
Doyle, S. R.	Junior	Magnolia.
DuLaney, E. A.	Freshman	Ben Lomond.
Daniel, Noble	Freshman	Parkdale.
Dally, Crosby	Special	Arkadelphia.
Davis, Thos. J.	Business	Russellville.
Daniel, Joe	Special	Wilmar.
Davis, Grady	Freshman	Stamps.
Dial, C. M.	Business	Pine Bluff.
Dover, Oza	Preparatory	Hatfield.
Dews, Rose	Fine Arts	Arkadelphia.
DeLaughter, Georgia	Fine Arts	Boughton.
Dawson, Mayme	Fine Arts	Arkadelphia.
DuLaney, Mrs. E. A.	Special	Ben Lomond.
Dutch, Mrs. R.	Fine Arts	Arkadelphia.
Demsey, Laura	Fine Arts	Arkadelphia.
Dial, Mattie	Preparatory	Kedron.
Englehart, May	Freshman	Jonesboro.
Evans, Mrs. Melissa	Special	Arkadelphia.
Elliff, Mrs. Sue	Fine Arts	Arkadelphia.
Edwards, Jack	Sophomore	Arkadelphia.
Easterling, H. W.	Business	Crossett.
Edwards, Lonnie	Preparatory	Mist.
Elliff, A. P.	Preparatory	Arkadelphia.
Farley, Wilbur	Preparatory	Almyra.
Fenter, A. E.	Preparatory	Friendship.
Fish, Jason S.	Freshman	Star City.
Fender, Vernia	Preparatory	Holmes.
Fender, Marvin	Preparatory	Holmes.
Finger, Mary	Senior, A. B.	Arkadelphia.
Flanagin, Patti	Fine Arts	Arkadelphia.
Fish, Ruby	Preparatory	Garnett.
Fortune, Lillian	Senior, Expression	Fordyce.
Goodlett, Ollie	Fine Arts	Ozan.
Going, Hazel	Fine Arts	Harrisburg.
Glover, Linnie Lee	Senior, B. L.	Malvern.
Gatewood, Vernon	Senior, Voice	Lonoke.
Gillispie, Otela	Sophomore	Stuttgart.
Garretson, Minnie	Sophomore	West Point.
Gillispie, Lyda M.	Senior, Expression	Mountain Home.
Gullidge, Gill	Preparatory	White.
Greenleaf, O. A.	Preparatory	Arkadelphia.
Guthrey, L. P.	Junior	Black Springs.
Gannaway, Allen	Freshman	Arkadelphia.
Gambrell, Leon M.	Junior	Talequah, Okla.
Gambrell, Guy W.	Junior	Arkadelphia.
Glover, Floyd	Preparatory	Rowell.

Name	Standing	Address
Gardiner, C. S.	Senior, A. B.	Arkadelphia.
Gilbreath, Geo. F.	Preparatory	Sulphur Rock.
Glover, T. H.	Preparatory	Randall.
Hurst, Clarence	Preparatory	Coal Hill.
Hurst, Mart	Preparatory	Coal Hill.
Hardin, Bert	Business	Arkadelphia.
Hooper, Clarence	Freshman	Lockesburg.
Hamilton, Lynn	Preparatory	Rector.
Holcombe, Denzil	Preparatory	Mineral Springs.
Hinton, Carl	Junior	Texarkana.
Huddleston, W. E.	Junior	Konowa, Okla.
Huddleston, B. C.	Junior	Sulphur Rock.
Hankins, J. H.	Senior, A. B.	Pine Bluff.
Hankins, W. I.	Preparatory	Pine Bluff.
Heckler, C. E.	Freshman	Little Rock.
Harris, H. C.	Freshman	Little Rock.
Hayes, Geo. L.	Preparatory	Arkadelphia.
Hill, R. V.	Freshman	Effa.
Holeman, J. S.	Freshman	Dalark.
Halliburton, W. H.	Sophomore	Little Rock.
Hoffman, Harry D.	Freshman	Texarkana.
Hardage, Hazel	Junior	Arkadelphia.
Hardy, Velora	Preparatory	Stroud.
Hearnsberger, Vera	Fine Arts	Fordyce.
Harper, Lizzie Belle	Preparatory	El Dorado.
Hamilton, Maude	Business	Arkadelphia.
Herring, Myrtle	Fine Arts	Bodcaw.
Hunter, Ruby Gray	Senior, A. B.	Star City.
Haltom, Sue	Fine Arts	Prescott.
Henderson, Maude	Preparatory	Junction City.
Henderson, Janet	Fine Arts	Junction City.
Hughes, Scottie	Fine Arts	Wilmar.
Hammet, Flora	Fine Arts	Little Rock.
Harper, Bonnie	Fine Arts	Greenwood.
Hanegan, Valla Dean	Fine Arts	Hope.
Hailey, Ruth	Fine Arts	McCroy.
Hemby, Carrie	Freshman	Hammond, La.
Hickie, Susie	Fine Arts	Fordyce.
Heath, Annie	Fine Arts	Homer, La.
Hoffman, Keller	Freshman	Texarkana.
Jackson, Bruce	Freshman	Barham.
Jackson, Henderson	Preparatory	Mena.
Jean, H. W.	Special	Three Creeks.
Jordan, Harry	Business	Arkadelphia.
Jolly, J. B.	Preparatory	Hosston, La.
Jackson, Belton	Preparatory	Barham.
Jordan, Kathleen	Fine Arts	Fordyce.
Jones, Reva	Preparatory	Three Creeks.
Johnson, Ruth	Senior, A. B.	Texarkana.
Jordan, Kate	Senior, Piano and Exp.	Arkadelphia.
Jordan, Ethel	Sophomore	Goodwin.
Kinsworthy, Iris	Fine Arts	Little Rock.
Kittrell, Gertrude	Fine Arts	Hamburg.
Knight, Claudia	Fine Arts	Marcella.
King, Cullen	Freshman	Sparkman.

Name	Standing	Address
Kelley, W. M.	Special	Benton.
Knight, D. G.	Preparatory	Marcella.
Kimpel, E. B.	Preparatory	Dermott.
King, Thomas D.	Special	Arkadelphia.
Lewis, John G.	Sophomore	Marion.
Lowe, Larone	Preparatory	Pine Bluff.
Lawhon, Elmer	Preparatory	Little Rock.
Little, B. R.	Business	Bauxite.
Landis, Barney R.	Preparatory	Stamps.
Little, Leila L.	Special	Rogers.
Lewis, Winnifred	Fine Arts	Marion.
Loflin, Iris	Fine Arts	Huffman.
Lane, Era	Preparatory	Texarkana.
Lovell, Virginia May	Fine Arts	Malvern.
Lane, Ethel	Sophomore	Waldron.
Lawley, Nora	Preparatory	Arkadelphia.
Lewis, Ellen	Fine Arts	McCrory.
Lagrone, Ione	Preparatory	Lou Ann.
Medlock, Annie	Sophomore	Arkadelphia.
Minton, Rubie May	Fine Arts	Wynne.
Mack, Ethel	Fine Arts	Arkadelphia.
Mack, Lois	Fine Arts	Arkadelphia.
Maynard, Vera	Freshman	Maynard.
Middlebrook, Ruby	Freshman	Hope.
McCullen, Laura	Senior, Violin	Cotton Plant.
Miles, Elizabeth	Senior, B. L. and Exp.	El Dorado.
McKnight, Della	Preparatory	Walnut Hill.
McAlister, Mrs. H. L.	Fine Arts	Arkadelphia.
Mershon, Mary	Fine Arts	Mena.
Morton, D. D.	Special	Arkadelphia.
Mullins, J. Carlton	Junior	Texarkana.
Mitchell, W. C.	Freshman	Imboden.
Majors, Henry	Business	Ashdown.
Medlin, C. F.	Preparatory	Bauxite.
McGee, Walter T.	Freshman	Walnut Hill.
Moon, J. T.	Sophomore	Magazine.
Mack, Carlisle	Junior	Arkadelphia.
Muse, H. L.	Sophomore	Junction City.
Muse, D. P.	Senior, A. B.	Junction City.
Moffat, Frank	Business	Crossett.
Mayfield, E. L.	Special	Arkadelphia.
McCloy, Ruth	Fine Arts	Monticello.
McNutt, Dorothy	Fine Arts	Arkadelphia.
McDonald, Carrie	Fine Arts	Arkadelphia.
Milburn, Elise	Business	Gurdon.
McGough, Exa	Freshman	Emmet.
Milburn, Mary	Fine Arts	Gurdon.
Martin, Bertha Clair	Business	Arkadelphia.
McLane, G. C.	Preparatory	Washita.
McLane, Bert	Preparatory	Washita.
McClure, Jesse	Preparatory	Hill, Okla.
Neighbors, Judson	Business	Arkadelphia.
Neighbors, J. E.	Freshman	Little Rock.
Nichols, A. E.	Preparatory	Fort Smith.
Nanny, R. F.	Preparatory	Ralph.

Name	Standing	Address
Newsome, Crosby	Senior, Piano	Paragould.
Newton, Marguerite	Fine Arts	Bernice, La.
Nicholson, Jessie	Fine Arts	Bierne.
Oathout, Jimmie	Fine Arts	Booneville.
Otts, Ruth	Freshman	Sheridan.
Owens, Nell	Freshman	Greenwood.
Osborne, Maude	Sophomore	———, N. C.
Orr, Agnes L.	Junior	Warsaw, Ky.
Owens, M. R.	Sophomore	Center Point.
Pelt, O. S.	Preparatory	El Dorado, Tex.
Padgett, Farrell	Preparatory	Batesville.
Pittman, Weaver	Fine Arts	Little Rock.
Patterson, Alice	Senior, A. B.	Walnut Ridge.
Patterson, Alma	Senior, B. M.	Arkadelphia.
Petty, Corinne	Preparatory	Arkadelphia.
Pryor, Pearl	Junior	Arkadelphia.
Poppe, Hannah D.	Fine Arts	Arkdale, Wis.
Powell, Ruby	Fine Arts	Alexander.
Paul, Elva Irene	Fine Arts	Huffman.
Puckett, Grace	Preparatory	Arkadelphia.
Pascoe, Van	Fine Arts	Newark.
Perkins, Blanche	Fine Arts	Carthage, Tex.
Powers, Julia C.	Preparatory	Lincoln.
Queen, J. F.	Special	Arkadelphia.
Queen, A. H.	Special	Arkadelphia.
Richardson, J. G.	Senior, A. B.	Warren.
Ramsey, J. W.	Junior	Fouke.
Rogers, Carl	Business	Arkadelphia.
Rivers, Eurith	Preparatory	Mineral Springs.
Richardson, M. G.	Senior, A. B.	Fordyce.
Robbins, Oscar	Junior	Rose Bud.
Rodgers, C. B.	Preparatory	Ruston, La.
Rhodes, J. Oscar	Freshman	Little Rock.
Roane, Claude	Freshman	Mountain Home.
Roberson, R. A.	Special	Arkadelphia.
Riggan, Lindsey R.	Business	Okolona.
Rudolph, Mildred	Junior	Arkadelphia.
Robertson, Della	Senior, B. L. and Exp.	Jonesboro.
Roane, Madge	Sophomore	Mountain Home.
Raines, Carrie	Fine Arts	Jonesboro.
Rogers, Velna	Fine Arts	Arkadelphia.
Stearns, Helen May	Senior, A. B. and B. M.	Little Rock.
Sikes, Lois	Fine Arts	Monticello.
Scott, Ruth	Business	Arkadelphia.
Scott, Ruby	Business	Arkadelphia.
Smith, Ruth	Sophomore	Camden.
Sims, Amy	Fine Arts	Wilmar.
Smith, Clair	Fine Arts	Plumerville.
Swearingen, Eugenia	Senior, A. B.	Hot Springs.
Saunders, Josephine	Fine Arts	Arkadelphia.
Scruggs, Addie Mae	Business	Argenta.
Studdard, Ethel	Preparatory	Kedron.
Stubblefield, Mrs. Allie	Special	Lamar
Sutton, Glen D.	Fine Arts	Bodcaw.
Smith, Mrs. B. F.	Fine Arts	Arkadelphia.

Name	Standing	Address
Styron, Julia	Fine Arts	Monticello.
Stevens, Jewell	Freshman	Magnolia.
Senter, W. R.	Business	Coal Hill.
Stanfield, A. N.	Preparatory	Arkadelphia.
Sayers, J. D.	Preparatory	Junction City.
Stephenson, Roderick	Preparatory	Eudora.
Stephenson, W. H. Jr.	Preparatory	Eudora.
Seay, W. C.	Business	Hot Springs.
Smith, W. W.	Junior	Arkadelphia.
Stell, J. S.	Junior	Fordyce.
Savage, Prentiss	Business	Monticello.
Stevens, Bryan	Preparatory	Little Rock.
Stapp, Roscoe,	Freshman	Fort Smith.
Skinner, Charles	Preparatory	Arkadelphia.
Sammons, Vernon	Junior	Desha.
Strickland, John H.	Preparatory	Golden City.
Taylor, J. C.	Freshman	Arkadelphia.
Tobey, C. C. Jr.	Freshman	Arkadelphia.
Tobey, Vollmer	Business	Arkadelphia.
Tripp, Frank	Preparatory	Wynnewood, Okla.
Turnage, H. W.	Freshman	Monticello.
Toland, Jay	Freshman	Mineral Springs.
Thomas, Seldon	Preparatory	Kingsland.
Taylor, Mary	Preparatory	Arkadelphia.
Toland, Dove	Senior, Voice	Nashville.
Tatum, Josia	Preparatory	Greenwood.
Tidwell, Arlene	Junior	Buckner.
Tillman, Pattie	Fine Arts	Roe.
Thompson, Lucille	Fine Arts	Marvell.
Tarpley, Ida	Senior, Piano	McCrory.
Veazey, Gail	Senior, A. B.	Dardanelle.
Vineyard, George	Freshman	Helena.
Warren, Walter F.	Preparatory	Paragould.
Ware, Wm. C.	Senior, A. B.	Arkadelphia.
Waits, Charlton	Preparatory	Alexander.
Wigginton, A. B.	Preparatory	Howe, Okla.
Willis, Roy M.	Freshman	Magnolia.
White, Henry W.	Sophomore	Gassville.
Wilkins, Charles F.	Freshman	Dalark.
Wallace, W. S.	Junior	Hope.
Weeks, R. G. Jr.	Freshman	Douglas.
Wilson, Sallie Lou	Freshman	Hampton.
Witt, Lillian	Senior, Voice	Little Rock.
Willis, Susie	Fine Arts	Magnolia.
Wood, B. J.	Preparatory	Strong.
Wofford, Grady	Preparatory	Rudy.
Wright, Byrd	Business	Arkadelphia.
Wallis, Charles	Junior	Arkadelphia.
White, Lewis W.	Preparatory	Sulphur, Okla.
Wilson, George	Fine Arts	Arkadelphia.
White, Elizabeth Lee	Senior, B. M.	Morrilton.
Willson, Hazel	Fine Arts	Ola.
Ward, Mrs. Effie	Special	Arkadelphia.
Williams, Velma	Business	Thornton.
Watkins, Eva	Senior, A. B.	Stephens.
Wood, Mabel	Junior	Sabinal, Tex.

SCHEDULE OF RECITATIONS

	8 to 9	9 to 9:30	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:30
Monday	French II. English V. Econ. I. Math. II. Latin I. Bible I. Science P3	Chapel	German III. Econ. IV. Math. I. Science P3 Latin V. Science VI. Latin P1 English P2	French I. History III. Science III. Bible II. Latin II. Math. P3	English I. Math. III. Educa. I.	German II. English P3 Science V. Math. P1
Tuesday	Drill	Chapel	English II. History I. Science II. Bible V. Greek II. Latin P1 English P2	Philos. I. German I. History II. Greek V. Math. P3 Math. P2 English P1 English P2 Latin P2	French III. English IV. Math. II. Greek I. English P3 Math. P1 Latin P2 History P2 Science IV. Bible III.	English I. English P3 Spanish I. Math. P1 Latin P1 Latin P3 History P3 Math. IV. Science I.
Wednesday	French II. English V. Econ. I. Math. II. Latin I. Bible I. Science P3	Chapel	German III. Econ. IV. Math. I. Science P3 Latin V. Science VI. Latin P1 English P2	French I. History III. Science III. Bible II. Latin II. Math. P3 Math. P2 English P1 English P2 Latin P2	English I. Math. III. Educa. I. Greek I. English P3 Math. P1 Latin P2	German II. English P3 Science V. Math. P1 Latin P1 Latin P3
Thursday	Drill	Chapel	English II. History I. Science II. Bible V. Greek II. Latin P1 English P2	Philoso. I. German I. History II. Greek V. Math. P3 Math. P2 English P1 English P2 Latin P2	French III. English IV. Math. II. Greek I. English P3 Math. P1 Latin P2 History P2 Science IV. Bible III.	English I. English P3 Spanish I. Math. P1 Latin P1 Latin P3 History P3 Math. IV. Science I.
Friday	French II. English V. Econ. I. Math. II. Latin I. Bible I. Science P3	Chapel	German III. Econ. IV. Math. I. Science P3 Latin V. Science VI. Latin P1 English P2	French I. History III. Science III. Bible II. Latin II. Math. P3 Math. P2 English P1 English P2 Latin P2	English I. Math. III. Educa. I. Greek I. English P3 Math. P1 Latin P2	German II. English P3 Science V. Math. P1 Latin P1 Latin P3
Saturday	Drill	Chapel	English II. History I. Science II. Bible V. Greek II.	Philos. I. German I. History II. Greek V. Math. P2 English P1 English P2 Latin P2	French III. English IV. Math. II. Greek I. English P3 Math. P1 Latin P2 History P2 Science IV. Bible III.	English I. English P3 Spanish I. Latin P1 Latin P2 History P3 Math. IV. Science I.

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